ちはやふる

Poem 139

末次由紀

Yuki Suetsugu

POEM #48 BY MONAMOTO NO SHIGEYUKI

I'M IN LOVE WITH YOU.

IT'S REPLAY-ING...

KEEPS REPLAY-ING IN MY HEAD OVER AND OVER AGAIN.

ARE YOU UNDER THE IMPRESSION

THAT I'M MADE OF STONE?

ARE STILL UNDECIDED ABOUT YOUR UNIVERSITY CHOICES?

YOU HAVE TO MAKE UP YOUR MIND ABOUT THE DEPARTMENT, AT LEAST, IF NOTHING ELSE.

DO YOU UNDER-STAND, AYASE?

CLASS 3-9
HOMEROOM TEACHER
KOUDA YOSHIO

TO BE HONEST, WHEN I FIRST HEARD OF IT, I THOUGHT, "CAN ONE EVEN SURVIVE WORKING AS A TEACHER WITH JUST THAT?"

I KNOW YOU WANT TO BECOME A HIGH SCHOOL TEACHER, WITH YOUR MAIN REASON BEING YOUR DESIRE TO BE A CLUB ADVISOR...

.....

3

AND ALL WHAT THAT ENTAILS CAN BE?

HAVE YOU EVER GIVEN IT A THOUGHT AS TO HOW DIFFUCULT DEALING WITH PEOPLE

A TEACHER'S WORK IS HARDER AND A LOT MORE COMPLICATED THAN YOU THINK, YOU KNOW.

Actually, I myself became a teacher to be popular! And I am, except for high school girls! They're fearful of me instead!

Just like they say, love and hate truly are two sides of one coin!!!

oh wee eell ~~

AH.....

.....

AND IF YOU FAIL TO GET INTO A COLLEGE OF EDUCATION, YOU CAN EASILY GO TO SOME LITERATURE DEPARTMENT...

THAT ASIDE!

EVEN AFTER YOU ATTAIN THE TEACHER QUALIFICATION, YOU'LL STILL HAVE THE GOOD OL' PATH OF AN OFFICE LADY OPEN TO YOU, I SUPPOSE.

Gho

Gho

Just when I thought this is going to be a proper guidance session...

THE MASHIMA RESIDENSE

!!?

MIZUSAWA HIGH SCHOOL MAILS THE STUDENTS' REPORT CARDS TO THEIR HOMES.

PHEEEEW

I'VE...

FOCUS ON EXHALING, LONG AND THOROUGH ---

YOU NEED TO REMEMBER NOT TO HOLD YOUR BREATH!

YOU'RE THE TYPE TO CRAM ALL SORTS OF STUFF INSIDE YOURSELF.

I HAVE ALWAYS BEEN TELLING YOU:

OF YOUR LAST SCHOOL YEAR?!

HOW COULD YOU SLACK OFF ON THE FIRST TEST

WHY ARE YOU NOT THE TOP OF YOUR YEAR?!

TAICHI!

I'M HOME.

...QUIT THE KARUTA CLUB,

SO IT SHOULD BE ALRIGHT ON THE NEXT TEST.

EH...?

I NEVER EXPECTED MASHIMA-KUN, THE KARUTA CLUB'S PRESIDENT AND MAINSTAY,

"...AND THAT IS WHY I DECIDED TO LEAVE."

TO SUDDENLY QUIT...

I CAN ALMOST SEE HOW DISORIENTED AND CONFUSED THEY ARE RIGHT NOW...

DEVOTE MYSELF ONLY TO STUDIES, TOO...?

MAYBE I SHOULD FOLLOW HIS EXAMPLE AND

DIRTY TRAITOR!!!

I KNEW HE WAS THAT KIND OF JERK!

Corut

I'M QUITTING AS WELL.

WHAT TO DO?

WHAT TO DO?

WHAT SHOULD WE DO NOW?

WHAT SHOULD WE DO?

TAICHI, WHY ---?!

WHY ---?!

WHY ---?!

I'LL BRING HIM BACK!!!

ナヴィロ!

TO MAKE THINGS WORSE, IT IS ALSO THE PERIOD WHEN NEW MEMEBERS JOIN THE CLUB... JUST WHAT SHOULD I...

WHAT SHOULD I EVEN DO...?

EVERY-BO--

I'M HAHANO SUMIRE, A SECOND YEAR, AND I WILL BE IN CHARGE OF SUPERVISING YOU.

DEAR FIRST YEARS,

THANK YOU FOR APPLYING TO OUR CLUB.

NICE TO MEET YOU.

I WANNA BE THE ONE TO COACH AND EXPLAIN THINGS TO THEM!!!

HOW COME IT GOTTA BE YOU, HANANO?! WHY?!

HANANO-SAN CAN BE THIS RELIABLE ...?!

BE QUIET, TSUKUBA! YOU'LL BE SUPPORTING ME!

I'M TAKING IT UPON MYSELF TO PROVIDE YOU SOME BASIC COACHING AND EXPLANATIONS.

SINCE THERE ARE PROBABLY BEGINNERS AMONG YOU

AND THE THIRD YEAR SENPAIS HAVE THEIR HANDS FULL WITH PREPARATION FOR THEIR ENTRANCE EXAMS,

THERE'S NO NEED FOR US TO STEP IN, HUH.

I EXPECTED HER TO SAY ANY MOMENT ...

...IS WHAT

I'M COUNTING ON YOU.

PLEASE TAKE CARE OF THE CLUB AFTER I LEAVE.

I'M TAMARU MIDORI, FROM CLASS 1-5.

BWHUU

MY NAME IS HARA MIKU, CLASS 1-3.

I'm Class D.

IS THIS THE MAGIC EFFECT OF BEING THE WINNERS OF A NATIONAL TOURNA-MENT?

CLASS D.

I'M A BEGINN-ER.

AND ...

WE'VE GOT A NICELY BALANCED NUMBER OF APPLICANTS THIS TIME, 2 BOYS AND 2 GIRLS.

HASHIDATE SOUTA, CLASS 1-8.

CLASS 1-5, NAMIDA TOUGO.

IT CAN'T BE HAPPENING ~~~~~~~~!!!
WHY, IN THE BLUE HELL, THE YOUNGER ONE OF THOSE TAMARU SIBLINGS~~~~
ENDED UP HERE, OF ALL THE SCHOOLS ON EARTH ~~~~?!
HOW COME?!
BUT, FOR THE RECORD, I'M CLASS A, YES. ♡
AH, MY EXPERIENCE IS NOTHING MUCH, AT ALL,
YOU KNOW HOW SOME PEOPLE GET INTO CLASS A ON THEIR DRIVE ALONE, RIGHT?
I'M SOMETHING LIKE THAT.
.....
UM, WELL NOW, FIRST YEAR,
LET'S HEAD TO ANOTHER ROOM WHERE I CAN EXPLAIN YOU ABOUT THE CLUB AND KARUTA.
PLEASE COME WITH M--
EXCUSE MEEE~
I ALREADY KNOW ALL ABOUT THE RULES AND STUFF,
SO I'D LIKE TO START PRACTICING TOGETHER WITH THE SENPAIS.

EH?!

BUT FIRST I NEED TO EXPLAIN YOU ABOUT OUR PRACTICES, SCHEDULE AND SUCH...

I'M A RATIONAL PERSON, YOU KNOW?

HOW SHOULD I KNOW!

SO I'D LIKE TO SEE FOR MYSELF THE SENPAIS' ABILITIES FIRST, YOU KNOW?

TO EMBRACE THE FEEL OF KARUTA HERE, SO TO SPEAK.

WOULD IT BE POSSIBLE FOR ME

TO HAVE A MATCH AGAINST AYASE-SENPAI?

STANDARD

76

STANDARD

DADDY☆BEAR CLUB

NOW THAT I'M A SENPAI MYSELF, I FINALLY UNDER-STAND...

HOW DO YOU EVEN GO ABOUT RALLYING UP A CLUB LIKE THIS? FOR ALL INTENTS AND PURPOSES, IT LOOKS COMPLETELY IMPOSSIBLE!

SAY, NAMIDA-KUN, WHY DID YOU CHOOSE THE KARUTA CLUB?

YOU'RE A BEGINNER, RIGHT?

whisper

SHE'S BE NG TOO OVER-CONFIDENT FOR HER OWN GOOD. MIZUSAWA ARE THE NATIONAL CHAMPIONS, AFTER AL..

AND BY THE WAV, THE WAY SHE TALKS IS KIND OF GRATING ON YOUR NERVES, NO?

whisper

whisper

TAMARU-SAN IS SO BOLD!

EVEN F THEY'RE BOTH CLASS A, IT'S STILL STUPEFYING HOW SHE IS RECKLESS ENOUGH TO CHALLENGE A THIRD YEAR SENPAI...

.....

I WANTED TO KNOW

HOW THE NOBILITY OF THE HEIAN ERA

DEALT WITH NATURALLY PERMED HAIR...

T/N: THE HEIAN PERIOD 794-1185, THE HEIGHT OF POETRY AND LITERATURE

HOW THE HECK AM I SUPPOSED TO RALLY UP THESE WEIRDOS?!

STANDARD 76

SENPAI...

MASHIMA-SENPAI!..

IF SENPAI LEFT BECAUSE OF THE RESULT

"TELL THE PERSON YOU LIKE HOW YOU FEEL!"

THOSE WORDS OF MINE BROUGHT ABOUT,

I...

...CAN'T RUN AWAY.

I MUST NOT RUN AWAY FROM THIS.

STANDARD 76

.....

AYASE-SENPAI ...

SHE WAS THE ONE TO DEFEAT MY BIG BROTHER AND WIN THE NEW YEAR TOURNA-MENT.

MUTTER

MUTTER MUTTER

EH?! IT CAN'T BE GOOD, NOW CAN IT?

EH?! YOU GOING TO MIZUSAWA?!

WON'T IT SET UP THE REUNION FLAG, WITH HER BEING ALL IMPORTANT, REAPPEARING CHARA AND ME HAVING TO FACE HER AGAIN?

HER POSTURE IS STRAIGHT AND SEEMINGLY NEVER BREAKS,

SHE'S FRAIL LOOKING, BUT HER WILL IS PURE STEEL.

BUT WHAT'S MORE IS THAT SHE EXUDES THE AIR OF CONFIDENCE IN HER KARUTA...

Haru no yo no~

NO, IT WON'T!

THERE!

EVEN THOUGH SHE'S NOT FAMILIAR WITH THIS ROOM AND THESE MATS, SHE'S NOT STIFFENING, MOVING FREELY FROM THE VERY START OF THE MATCH

HER SWING IS A LITTLE TOO WIDE,

BUT SHE PUTS HER EVERYTHING INTO IT.

SHE SURE IS A FIND .

カラ

Caru !

FOR THE TEAM TO BE HEALTHY AND UNIFIED, YOU GOTTA BEAT HER HERE AND PUT HER IN HER PLACE,

AYASE.

WE'LL HAVE A PROBLEM ON OUR HANDS IF SHE KEEPS MAKING LIGHT OF US THIRD YEARS.

DADDY'S BEAR CLUB

A FIRST YEAR CLASS A PLAYER IS

BUT...

HIGHLY VALUABLE FIREPOWER TO THE CLUB.

10

NO ONE IS ASKING ANY-THING,

BUT FOR CHIHAYA-CHAN TO KEEP THIS PAINFULLY UNNATURAL SILENCE ABOUT THE PRESIDENT QUITTING...

SOMETHING MUST HAVE HAPPENED BETWEEN HER AND THE PRESIDENT, THIS IS THE ONLY EXPLANATION.

SHE HEARS THE SOUND JUST FINE, AND

HER MOVEMENTS ARE LIGHT AND PRETTY AS THEY'RE SUPPOSED TO BE.

GOOD.

I STILL DON'T KNOW HOW WE'RE GOING TO STAND UPRIGHT AFTER LOSING OUR BACKBONE.

BUT IF CHIHAYA-CHAN'S KARUTA IS AS SHARP AS ALWAYS,

IT SHOULD BE ABLE TO AT LEAST GIVE THE CLUB A PUSH FORWARD.

DDY☆BE
CLUB

CHIHAYA,
I...
I'M IN LOVE WITH YOU.
...LOVE YOUR ALWAYS SHORT NAILS.
I'M IN LOVE WITH YOU.
I'M IN LOVE WITH YOU.
I'M IN LOVE WITH YOU.

ALL RED CARDS

I CAN'T PLAY ROULETTE ANY MORE.

LOOK COMPLETELY BLACK TO ME.

Hito wa isa~

?

Kaze wo itami~

THANK YOU FOR THE GAME.

I WON SOME-HOW, BUT, UH,

SENPAI, ARE YOU NOT FEELING WELL?

I'M ALSO ALWAYS TEMPTED TO USE THAT EXCUSE WHEN I CAN'T BRING MY A-GAAAME.

AAAH, I UNDERSTAND, I UNDERSTAND.

I'M A BIT UNDER THE WEATHER...

AH, YES.

SORRY ABOUT THIS...

EXCUSE ME

FOR A BIT ...

CLASS A IS NOT THAT EASY, AFTER ALL.

AT THE LAST TOURNAMENT AT SAITAMA I LANDED MYSELF INTO A DOUBLE FAULT AND PANICKED MY LITTLE HEART AWAY.

I STILL WAS ABLE TO WIN, THOUGH.

BUT IN THE END, I MADE IT ONLY TO THE QUARTER-FINALS.

UHH...

UGH...

EGH...

.....

UGH...

21

ヒック

SENSEI,

THE...

YES?

THE KAZE WO ITAMI POEM...

FUKASAKU-SE-

SENSEI~~

I-

I WAS...

I...

Y-YES...

IN THAT POEM...

AH, MINAMOTO NO SHIGEYUKI'S?

源重之

風をいたみ岩うつ波のおのれのみくだけて物を思ふころかな

I WAS THE ROCK.

WITH ROCK,

I SMASHED THEM TO SMITHE-REENS.

I...

SMASHED TAICHI'S FEELINGS.

HAVE ALWAYS,

ALWAYS BEEN CRASHING TAICHI...

ALL THIS TIME ---

I am the only one of us to get my heart broken, aching as I worry about you.

Like a wave, dashed by winds on a rock; only to crash and break in the encounter.

THE HYAKUNIN ISSHU ARE AMAZING, ARE THEY NOT?

.....

EVEN FOR YOUR SITUATION, AYASE-SAN.

THEY PROVIDE THE WORDS OF ALLEGORY

EH...?

ALWAYS LOOKED SO HAZY AND SHAKY.

THAT TO ME YOUR SILLOUETTE

I THOUGHT THAT IT WAS THE FAULT OF THE SPRING SEASON

AS IF YOU, TOO, WERE ABOUT TO CRASH AND BREAK.

BUT MAYBE

YOU WERE HELD TOGETHER BY THE HYAKUNIN ISSHU ALL THIS TIME.

OH.

OHH.

OOPS

B-

SEN-
SEI...

BUT...

I-

I CAN'T PLAY IT ANYMO-OOORE...

I CAN'T ...

I'M SCARED ...

OF KARUTA ...

Your 2013 Essential Exercises Modern and Classical Literature

UUGH ---

IIIGH...

EGH...

UGH...

SIMPLY STUDY.

SOME-THING, ANY-THING.

THEN STUDY.

BUT IT'S BY 16 CARDS! MORE THAN CONVINCING VICTORY, NO MATTER HOW YOU LOOK AT IT.

NOOO, NOT REEALY. SENPAI WAS SIMPLY NOT FEELING WELL, IS AALL.

WOW! SO YOU REALLY ARE STRONG, HUH!

EHH~~ TAMARU-SAN, YOU HAVE WON AGAINST AYASE-SENPAI?!

.....

AND HERE I GOT MY HOPES UP FOR NOTHING THINKING I'M JOINING A STRONG SCHOOL...

I GUESS MIZUSAWA IS NOTHING SPECIAL, AFTER ALL...?

THE CAPTAIN OF THE NATIONAL CHAMPION TEAM LOSING THAT EASILY...

OUCH,

THIS IS STARTING TO LOOK WORRIE-SOME.

YOU KNOW THAT I'M NOT SOMEONE WHO CAN SLACK OFF IN KARUTA, RIGHT?

HOLD BACK?

HM... TRUE, THAT...

IF THEY GET BEATEN BY SOMEONE LIKE ME, THEN THERE'S NO NEED TO BE ALL RESPECTFUL AND HOLD BACK.

AS OUR SHARED GOAL?

HOW ABOUT [illegible] ALL THE REGULAR SPOTS ON THE TEAM IN OUR FIRST YEAR

WE DON'T, THOUGH...

IF YOU ASK ME,

EH?

EVEN SOMEONE OF MY MODERATE BUT REAL ABILITY HAS NO CHOICE BUT TAKE IT UPON MYSELF TO BECOME

THE FIRST YEAR ACE OF THIS TEAM!

SIGN: KE KOU SEMINAR
ACCEPTING APPLICANTIONS ANY TIME

OUR CRAM SCHOOL HAS A REPUTABLE PREPARATORY COURSE FOR MEDICAL DEPARTMENT APPLICANTS, SO YOU CAN REST ASSURED.

TOMORROW, A FORMAL ENTRANCE CEREMONY AND A GUIDANCE SESSION WILL BE HELD FOR YOU.

WE WILL HAVE THE RESULTS OF YOUR ACADEMIC ABILITY PLACEMENT TEST SOON ENOUGH.

THANKS.

Wow! ♡

HELLO ♡

DID YOU TAKE THE ENTRANCE TEST TODAY?

UH, YEAH.

ARE YOU GOING FOR ARTS AT A NATIONAL UNI?

NO, FOR SCIECES AT A NATIONAL UNI.

ME TOO!

WE'LL HAVE THE GUIDANCE SESSION TOGETHER, THEN, RIGHT?

WHAT COURSES ARE YOU HOPING TO GET INTO?

AH, YOU'RE APPLYING TO THE MEDICAL DEPARTMENT! I OVERHEARD JUST NOW.

I'D LIKE TO TAKE THE HIGH LEVEL ENGLISH GRAMMAR B COURSE..

IT ONLY MAKES IT HARDER TO MAKE UP YOUR MIND THOUGH...

THIS CRAM SCHOOL'S TIMETABLES ARE SO DETAILED!

.....

DID YOU HAVE A CHANCE TO TAKE A LOOK AT THEIR SELF-STUDY ROOM?

THIS SCHOOL'S BREAK ROOM IS SO PRETTY!

OH, WOW!

NO ONE

IS TALKING ABOUT IT IN HERE.

NOT A WORD ABOUT CLUB ACTIVITIES...

OR KARUTA.

SENSEI! I NEED HELP WITH THIS PROBLEM!

I HAVE A QUES-TION, TOO,

SUOU-SENSEI!

OH?

読むとハッピーになる♪ 毎月1日・15日発売
BE LOVE ビーラブ
2
2015 1・15
定価460円
http://be-love.jp/

35

大増ページ&
新年特大号!!

ちはやふる

札の向こう側にある夢へ!!

特別企画
ちはやふる名場面総選挙!

末次由紀

そう5年も前へ!前へ!!

新連載
ハイジ、山へ
[illegible]

庄司陽子
生徒諸君!
最終章・旅立ち

日本中が注目のイベントに潜入!!!
進撃の巨人展
ルポコミック

家族で行きたくなる
[illegible]

「おとりよせ王子 飯田好実」で話題

【そがれたかご】入江亜和
【おんなのいえ】鳥飼茜
【人は見た目が100パーセント】大久保ヒロミ
【うちのセンセイ】花鳥由由
【ふくふくにゃーん】こなみかなた

【明治メランコリア】リカチ
【あとかたの街】おざわゆき
【ひまわり!!】[illegible]
【愛まつり】[illegible]
【すーてごらん】大谷紀子
【AOI姉妹】南国ばなな

ちはやふる

末次由紀
Yuki Suetsugu

「ちはやふる」最新26巻&
「クーベルチュール」最新2巻好評発売中!!

.....

AYASE-SAN IS STUDYING DURING THE LUNCH BREAK...

FUKASAKU-SENSEI, PRAY TELL WHAT KIND OF MAGIC DID YOU WORK ON HER?

NO, I DO NOT DO ANY-THING..

NO GOOD AT ALL.

AH.

ALL WRONG.

CLATTER

BUT STILL THE TEXT ITSELF WAS INTEREST-ING

EVEN THOUGH IT'S ONLY PART OF THE NOVEL

I COULDN'T READ THE CHOICES PROPERLY

AND WAS MISLED AS A RESULT

HERE IT IS.

THIS ONE

ハァ？
コーン
キーン

SIMPLY STUDY.

STUDY.

SOME THING, ANY THING.

FUJIOKA EAST HIGH SCHOOL

FUKUI PREFECTURE AWARA CITY

ドキ ドキ ドキ

SO YOU WANT TO CREATE A KARUTA CLUB, RIGHT?

HMMMM, LET'S SEE...

You just won't get a club budget, is all

BUT WELL, IT'S NOT LIKE OUR SCHOOL FORBIDS THE THREE OF YOU TO PARTICIPATE IN TOURNAMENTS IF YOU SO WANT.

AW

THIS IS WHAT HAPPENS IN MANGA ALL THE TIME!

I KNEW YOU'D PULL THIS LINE OUT ON US, SENSEI!

THEN YOU'LL HAVE TO ADHERE TO THE GUIDELINES WRITTEN HERE:

Regulations

FUJIOKA WEST IS LIKE THIS, RIGHT?

THAT IS, YOU NEED AT LEAST 5 STUDENTS WILLING TO PARTICIPATE IN YOUR CLUB'S ACTIVITIES FIRST.

Brothers

LAST YEAR, ONLY 4 SCHOOLS TOOK PART IN THE FUKUI TOURNAMENT.

AND FUJIOKA WEST BECAME THE FUKUI REPRESENTATIVES WITH ONLY 3 MEMBERS ON THEIR TEAM

SO WE CAN EASILY WIN EVEN WITH JUST 3 PEOPLE.

WHO CARES.

MATSUBAYASHI HIRO (15) YOUNGER BROTHER BORN IN MARCH CLASS B

SURE, WE HAVE THE RIGHT TO PARTICIPATE IN THE HIGH SCHOOL CHAMPIONSHIP TOURNAMENT,

BUT A NON-SERIOUS APPROACH LIKE THIS WILL GET US NO-WHERE.

TOO CASUAL.

MATSUBAYASHI SHUN (16) OLDER BROTHER BORN IN APRIL CLASS B

.....

.....

AN ADDED BONUS IS THAT YOU'LL BE ABLE TO PRIORITIZE YOUR PRACTICE FOR THE INDIVIDUAL PART OF THE TOURNAMENT THIS WAY, ARATA-NII-CHAN.

AS TO OUR PRACTICE GROUNDS, WE CAN USE THE NAGUMO SOCIETY FOR THAT ALL WE WANT.

AFTER ALL, NO MATTER HOW YOU SLICE IT, THE MAIN EVENT IS THE INDIVIDUAL COMPETITION,

WHICH TIES IN WITH THE FIGHT FOR THE MEIJIN TITLE.

BE・LOVE スペシャルアイテム
ちはやと覚える 百人一首暗記カード
監修 末次由紀
百人一首の暗記も練習もこれさえあれば完璧に！
大好評発売中！

THOSE OF YOU PLANNING TO PARTICIPATE IN THE HYOUGO TOURNAMENT AT THE END OF APRIL, AS WELL AS IN THE SAGAMINO TOURNAMENT,

HAND YOUR PARTICIPATION FEE MONEY OVER TO SATOU AS EARLY AS POSSIBLE.

LET'S CHECK THE SCHEDULE NOW.

ANYONE GOING TO HIROSHIMA IN MAY--

ANYONE PLANNING TO PARTICIPATE IN THE KYOTO TOURNAMENT?

...

ARATA, YOU, TOO, SHOULD PLAY IN ALL THE TOURNAMENTS YOU CAN WHILE YOU HAVE THE CHANCE.

I'LL BE ON THE ADMINISTRATION STAFF FOR THIS YEAR'S HIGH SCHOOL CHAMPIONSHIP AGAIN, SO I'LL MAKE SURE IT GOES WITHOUT A HITCH.

WHAT A PACKED SCHEDULE...

I DON'T THINK I'LL BE PLAYING IN THE FUKUI TOURNAMENT THEN... I'LL HAVE TO SLAVE AWAY AS A MEMBER OF THE ADMINISTRATION STAFF FOR IT INSTEAD.

NAGUMO MUST WIN ITS HOME COMPETITION NO MATTER WHAT!!!

I'LL SWITCH WITH YOU AS AN ADMINISTRATOR FOR THE KYOUTO TOURNAMENT, SO YOU GOTTA PLAY IN THE FUKUI TOURNAMENT, MURAO-KUN!

MURAO-KUN! THAT ABSOLUTELY WON'T DO!!!

SO JUST DO WHAT YOU WANT TO DO WHILE YOU CAN

AND I'M DOING THIS LONG ENOUGH TO KNOW, BELIEVE ME.

THE TIME WHEN YOU CAN BE SURE A PLAYER IS NOT THAT LONG.

ADATA, BYE-BYE.

BE CAREFUL GUYS.

九谷焼・越前竹人形・海産物
THEY'RE HELPING ME IN ANY WAY THEY CAN.
THE OTHERS ARE PROTECT-ING ME.

I WAS ABLE TO BECOME NUMBER 1 IN JAPAN EARLIER THAN I COULD BECOME THE QUEEN.

MY TEAM IS NUMBER 1 IN JAPAN!

SO DON'T SAY

THAT YOU HAVE NO INTEREST IN TEAMS.

CHATTER CHATTER

CHATTER CHATTER

CHATTER CHATTER

CHATTER CHATTER

CHATTER CHATTER

1 - 1

カタ
EH?!
ARATA-NII-CH...?!
EH?
?
PLEASE EXCUSE ME FOR DISTURBING YOU DURING THE LUNCH BREAK.
I DON'T THINK THERE IS A SINGLE PERSON IN THIS SCHOOL
I'M WATAYA ARATA, FROM CLASS 3-2.
I CAME HERE TODAY
TO INVITE YOU TO JOIN THE COMPETITIVE KARUTA CLUB.
WHO DOESN'T KNOW WHAT COMPETITIVE KARUTA IS.
ALTHOUGH WE'RE ONLY A GROUP OF LIKE-MINDED PEOPLE WITHOUT THE OFFICIAL STATUS AT THE MOMENT, WE'RE RECRUITING MEMBERS TO PARTICIPATE IN TEAM COMPETITIONS

I WOULD LIKE TO ADDRESS THOSE OF YOU WHO PAIN-STAKINGLY MEMORIZED THE HYAKUNIN ISSHU BACK WHEN YOU WERE SMALL ...

AND THOSE OF YOU WHO WERE HAPPY TO TAKE A CARD, EVEN IF JUST ONE, IN A SCHOOL KARUTA TOURNAMENT.

IF YOU WORK HARD IN THE NEXT 3 MONTHS TO COME,

YOU'LL BE ABLE TO GO HEAD TO HEAD WITH CLASS A PLAYERS

IN THE HIGH SCHOOL CHAMPIONSHIP TOURNAMENT AT THE END OF JULY.

I WANT TO MAKE A KARUTA CLUB

THAT WILL AIM TO WIN THE CHAMPION-SHIP.

FOR DETAILS, PLEASE ASK YOUR CLASS-MATE,

MATSU-BAYASHI SHUN, OVER THERE.

EH?!

ME?!

THANK YOU FOR YOUR TIME, AND I'M HOPING FOR YOUR FAVORABLE RESPONSE.

ERM... UH, YEAH...

YOU GUYS TRYING TO MAKE A KARUTA CLUB?

MATSUBA-YASHI-KUN, WHAT WAS THAT ABOUT?

WELL, THAT WAS A PASSIONATE INVITATION WITH THE GOAL MADE CRYSTAL CLEAR.

AH, HE WENT STRAIGHT TO CLASS 2 NEXT.

EXCUSE ME FOR DISTURB-ING YOU.

SO SERIOUS ...

EH...

DOOR SLIDES OPEN

I-IT'S

NOT IM-POSSIBLE AT ALL!

...IS TOTALLY IMPOSSIBLE! I KNOW, RIGHT?

WINNING IT...

THE HIGH SCHOOL CHAMPIONSHIP IS A NATIONAL TOURNAMENT, RIGHT?

A BIT TOO BIG OF A GOAL THOUGH, IF YOU ASK ME...

I PRACTICED AT A KARUTA SOCIETY WHEN I WAS LITTLE.

ME, TOO.

I WAS AN OFFIC.A.L PLAYER

THAT SENPAI WAS PRETTY COOL THOUGH.

WE HAVE EXPERIENCED PLAYERS.

WE DO.

Ayu haha

AGREED.

AND HOW DETERMINED YOU ARE TO WIN!

WHAT'S IMPORTANT IS HOW MANY EXPERIENCED PLAYERS YOU HAVE

EH?

REALLY?

ACTUALLY, LAST YEAR'S WINNERS ARE

A TOKYO SCHOOL THAT TOOK THE TROPHY ON JUST THE SECOND YEAR AFTER THEIR KARUTA CLUB'S CREATION!

2-1
1-6
1-8
2-6
1-5
2-9
3-1
3-3
3-2
#17
YUU.
WHAT ARE YOU, DOING, ARATA ..
YOU'RE AT IT AGAIN, AND NOW, OF ALL TIMES, TOO?
I HAD NO IDEA THAT ARATA-NII-CHAN WAS SO DEAD SERIOUS ABOUT IT...
BUT..
EH HA HA HA HA
WHAT IS HE DOING, GEEZ!
WAS THAT WATAYA JUST NOW?
AHHH
AH, NOW THAT I THINK ABOUT IT, HE CALLED OUT TO HOPEFULS LAST YEAR, TOO, NO?
ADDRESSING THIRD YEARS SURE IS HARD...
I KNEW IT WOULD BE, BUT IT'S STILL INCREDIBLY NERVE-WRECKING...
YOU'RE STRONG, SO WHY NOT JUST CONTINUE PLAYING ON YOUR OWN?
NO ONE GOES TRYING NEW CLUBS IN THEIR THIRD YEAR, FOR GOODNESS' SAKE.
IT REALLY IS TOO LATE TO THINK ABOUT TEAM COMPETI-TIONS AND LOOK FOR MEMBERS.
ALL I NEED IS PEOPLE WHO JUST WANT TO PLAY.

I JUST HAVE

THIS FEELING

THAT I HAVE TO MAKE A TEAM NOW.

I DON'T REALLY UNDER-STAND IT,

BUT...

AND TO ME, THAT WAS ALSO

A KIND OF A TEAM.

REMEMBER THE TIME WHEN MY GRANDPA WAS STILL ALIVE?

EH?

YOU USED TO HELP ME A LOT WITH HIM, DIDN'T YOU, YUU.

SO THANK YOU FOR THAT, YUU.

"TEAM"...

……

IF…

IF NO ONE ANSWERS YOUR CALL,

ARATA,

THEN I…

WHAT I HAD IN THE PAST…

"TEAM".

ぴと

ぴと

WHAT I WANT TO HAVE NOW…

PEOPLE WHO KNOW THE DECISIVE SYLLABLES.

I DO!

I PROBABLY DO

I PROBABLY DO.

I-I DO!

PEOPLE WHO KNOW ALL THE POEMS OF THE HYAKUNIN ISSHU BY HEART.

P-

PEOPLE WHO LOVE KARUTA.

P-

.....

YOU LOOKED LIKE YOU DID, WATAYA-SENPAI, SO...

I-

I'M NOT SURE, BUT...

THIS IS FUKUI, AFTER ALL.

福井県立藤岡東高等
Fukui Prefecture Public Fujieka East High Sc

EH?!

WE'VE GOT SEVERAL APPLICANTS AT ONCE?!

UH-OH!

WHAT IF WE'LL HAVE TO FIGHT FOR THE REGULAR SPOTS?!

LET'S PUT

WIND IN OUR SAILS.

JUST LIKE CHIHAYA AND TAICHI DID.

I CAN DO IT, TOO.

Karuta club
New members welcome

TOKYO METROPOLIS

MIZUSAWA HIGH SCHOOL

THAT FIRST YEAR,

TAMARU-SAN,

.....

THIS IS BAD.

WHAT IS EVEN THIS?

HAS BEEN WINNING HER EVERY SINGLE GAME AGAINST AYASE.

SHE'S NOT EVEN THAT FAST.

Yukue mo shiranu-

Koi no michi

Koisu cho-

SHE'S GOOD AT

"PICKING UP" CARDS.

A SUPER SHORT DISTANCE CANNON, IS SHE?

BUT WHEN IT COMES TO THE CLOSER ROWS, SHE'S SNATCHING CARDS FASTER THAN AYASE.

SINCE SHE HAS A SMALL STATURE, IT'S UNDERSTANDABLE THAT SHE DOESN'T SEEM GOOD AT TAKING CARDS FROM THE DEEPEST ROW OF THE ENEMY FORMATION,

AND SHE'S THOROUGH.

SHE'S BEEN TAKING PRETTY FAST EVEN THE CARDS SHE WASN'T TARGETING.

...IS NOT MAKING NEARLY ENOUGH EFFORT...!

THAT ASIDE,

AYASE...

HEY, AYASE.

WHAT THE HELL ARE YOU DOING?

DON'T GO LOSING SO MANY TIMES IN A ROW, DAMMIT!

THANK YOU FOR THE GAME.

THANK YOU FOR THE GAME.

IN THE HIGH SCHOOL CHAMPIONSHIP PRELIMS, THAT KIND OF PLAY JUST ISN'T GONNA CUT IT--

WHERE DID YOUR USUAL GREED GO?!

YOU'RE NOT FOCUSING NEARLY ENOUGH!

NIKU-MAN-KUN.

EXCUSE ME, SENPAIS ~~~

HOW ABOUT WE RECORD ALL THE MEMBERS' WINNING PERSENTAGE DURING THE GENERAL PRACTICE FOR THE PERIOD OF 1 MONTH STARTING NOW AND MAKE A RANKING LIST BASED ON THAT TO DECIDE THE RANKS AMONG US?

THERE IS SOMETHING THAT WE FIRST YEARS COME UP WITH AND WOULD LIKE TO SUGGEST TO YOU...

THE ONE WHO TOPS THE LIST GETS TO BE THE CAPTAIN, THE RUNNERUP THE VICE-CAPTAIN, THE OTHERS THE 3RD RANK, 4TH RANK, 5TH RANK IN ORDER... HOW DO YOU LIKE THE IDEA?

THE WAY THINGS GOING, I WON'T GET TO BECOME THE CAPTAIN DESPITE MY WINNING PERSENTAGE LOOKING HIGHER THAN AYASE-SENPAI'S,

AND THAT'S SIMPLY NONSENSICAL, YOU KNOW~~?

CAPT-AIN?!

YOU'RE WAY TOO BOLD FOR A FIRST YEAR!

AH, SORRYYY.

!?

WHAT ARE YOU SAYING, TAMARU-SAN?!

SOME-THING SO OUTRA-GEOUS...

I JUST THOUGHT IT WOULD MORE FAIR THAT WAY.

SINCE US FIRST YEARS ALSO WANT TO BE GIVEN A CHANCE, YOU KNOOOW?

WE'RE IN SHAMBLES...!

...WITH NO CLUB PRESIDENT IN THE POSITION TO INTERVENE.

THE CAPTAIN WHO CAN'T GET HER GAME BACK...

A NEW MEMBER WHO TURNED OUT TO BE STRONGER THAN EXPECTED...

IN THE TOKYO PRELIMS LIKE THIS?!

HOW ARE WE SUPPOSED TO FIGHT

WHAT SHOULD WE EVEN DO?!

I WOULD LIKE TO REQUEST A TEMPORARY LEAVE OF ABSENCE FROM THE CLUB

WOULD LIKE TO STAY AWAY

FOR A WHILE, I, TOO,

FROM KARU...

WH-

WHAT ARE YOU SAYING, AYASE ~~~~?!

NOT YOU, TOO! WE CAN'T ---

YES, WE CAN.

KANA-CH...?!

HAD CHIHAYA-CHAN NOT ASKED FOR IT HERSELF,

I WOULD HAVE SUGGESTED IT.

A PERSON, WHO CANNOT FOCUS NO MATTER WHAT, SITTING NEXT TO US ON THE SAME TATAMI MATS

IS HAVING A NEGATIVE EFFECT ON THE REST OF US.

PLEASE CONCENTRATE ON YOUR STUDIES IN THE MEANTIME, IF NOTHING ELSE.

UNLESS YOU MANAGE TO REGAIN YOUR COMPOSTURE,

I ASK YOU NOT TO RETURN TO THE CLUB.

DOOR CLOSES

ガラ

EVERY-BODY.

AYASE-SENPAI IS OUR ACE!

FOR HOW LONG?

A LEAVE OF ABSENCE

EH?!

EH?!

.....

EH...

WE ARE THE SCHOOL WINNER

OF THE PREVIOUS YEAR'S ALL-JAPAN CHAMPION-SHIP,

MIZU-SAWA.

WHO IS N-NOT WITH US ANY-MORE,

OR

NO MATTER WHO WE ARE MISSING

WITHOUT FAIL,

AND THAT TOO, THAT WE WON

THE NAME OF THAT CHAMPION FLAG PENNANT

HE WINNERS OF THE

WE WILL PUT UP A FIGHT

THAT WILL NOT EMBARRASS THAT!

Karuta club
New members welcome

WHAT IS IMPORTANT,

STUDY

TO LEARN EVERY-THING.

YOU HAVE ONLY NOW

TO LEARN

TBC in BE LOVE #5

読むとハッピーになる♪ 毎月1日・15日発売

BELOVE

ビーラブ

5

2015.3.1

…大増ページ特大号

定価 360円

Be-Love 5

35

春開近

ちはやふる

連載再開！

末次由紀

ナッキー絶好調！
2年目に入った北城学園の春

庄司陽子

生徒諸君！

最終章 旅立ち

「ちはやふる名場面総選挙」
〆切間近!!
2月20日まで
応募方法・応募券はP.384をご覧ください。

ちはやふる

連載再開

Poem 141

末次由紀

前回までのあらすじ

千早に自分の気持ちを伝えたあと、瑞沢高校かるた部を退部した太一。背骨をなくしたかるた部は、実力主義の新一年生たちの入部でさらなる波乱が……。そんな中、かるたに集中できない千早が突然休部を申し出て――!?

THE MOON AND THE SUN...

IT'S LIKE WE'VE LOST THEM BOTH AT THE SAME TIME.

IN THE TEAM DIVISION ARE

MIZUSAWA HIGH SCHOOL, TOKYO METROPOLIS

THE WINNERS OF THE ALL-JAPAN [illegible]

WE'RE MIZUSAWA, LAST YEAR'S NATIONAL TEAM CHAMPIONS.

BUT...

NO MATTER WHO WE MIGHT BE MISSING,

THAT WON'T EMBAR-RASS THE PENNANT.

WE HAVE TO PUT UP A FIGHT

WHEN WE FIRST HEARD TAKE THE SPOTS AS THE REGULARS OF THE TEAM.

WE'LL THINK ABOUT THAT

Canuta

Canuta

HUNGRY

AS PER TAMARU-SAN'S PROPOSAL,

WE WILL REPEAT THE ROUND ROBIN SCHEME FOR 1 MONTH, AND USE THE RESULTS

AS A REFERENCE WHEN DECIDING ON THE PARTICIPATING MEMBERS FOR THE TOKYO METROPOLIS PRELIMINARIES.

KURITA CLUB ROUND ROBIN COMPETITION TABLE

	Nishida	Komano	Ooe	Hanano	Tsukuba	Tamaru	Hara	Hashidate
Nishida								
Komano								
Ooe								
Hanano								
Kuba								

I JUST NEED TO WIN.

"AS A REFERENCE", SHE SAID, THAT'S THE KEY WORDS HERE.

WOW! AWESOME!

YOUR PROPOSAL GOT ACCEPTED, TAMARU-SAN.

Iwaan!

NISHIDA-SENPA IS SO STROO-OONG!

I'M SO SORRY!

AND WHILE I'M ON IT, THAT KARUTA BAKA WILL COME BACK.

IMAGINING

THE ONE TO BECOME THE ACE WILL BE ME FIRST!

BOTH MASHIMA-SENPAI AND AYASE-SENPAI WILL BE BACK, I'M SURE.

ACTUALLY,

THOSE TEARS OF AYASE-SENPAI'S...

AND THAT DEFEATED BOW,

WHEN SHE FELL TO HER KNEES AS IF COLLAPSING...

"IF I'M ABLE TO TOP THE ACADEMIC RESULTS RANKING OF OUR YEAR, I'LL CONFESS TO KANA-CHAN."

THIS WILL HAVE TO BE PUT ON THE BACK BURNER.

FIRST, I NEED TO GET STRONGER.

THIS TRULY IS THE BIGGEST CRISIS THE KARUTA CLUB HAS EVER FACED.

WHAT WILL BECOME OF THE TOKYO PRELIMS AT THIS RATE...?

CAN WE REALLY HOPE THAT SHE'LL RETURN, AFTER THAT...?

5

BUT MAKE NO MISTAKE!

IT'S JUST THAT THERE ARE NECESSARY PREPARA-TIONS TO BE MADE FIRST!

IT'S ABSOLUTELY NOT LIKE I'M RUNNING AWAY! NOT AT ALL!

AND IT'S NOT LIKE I'M SCARED TO CONFESS!

IT'S JUST THAT IT'S NOT THE RIGHT TIME YET.

THERE ARE 9 PEOPLE IN TOTAL, SO WE'LL TAKE TURNS AS THE ODD MAN OUT TO BE THE READER.

FUYU-GOTO-KI?

Fu...

Naniwa-zu ni-Sakuya. Kono hana.

RATTLE

PLAY IT FROM THE OPENING POEM.

NAMIDA-KUN, YOU START WITH MEMORIZING THE HYAKUNIN ISSHU POEMS FIRST.

To start with, being the reader is impossible for a beginner

bought with this year's club budget

三首会

gulp

……

.....

IT DOESN'T FEEL LIKE THEY'RE BACK TO NORMAL...

IN THIS SITUATION, THE NATIONAL CHAMPIONSHIP TITLE THEY HOLD

WILL BECOME A PAINFUL BURDEN WEIGHTING THEM DOWN...

THIS IS GOING TO BE HARD ON THEM...

TO THINK THAT THE PRESIDENT, THE CLUB'S MAINSTAY,

AND THE ACE, ITS DRIVING FORCE,

WOULD UP AND LEAVE THE CLUB AT THE SAME TIME....

WE'RE LUCKY!

!?

WHO MIGHT YOU BE?

AH.

I'M NISHIDA YUUSEI'S SISTER. ♡

THANK YOU FOR ALWAYS LOOKING OUT FOR MY YOUNGER BROTHER.

TO MAKE HOKUOU WIN!

I WANT TO DO EVERYTHING IN MY POWER TO PROVIDE HIM THE CHANCE TO WIN.

THIS YEAR, THE CLUB PRESIDENT IS HYORO-KUN.

I'M HERE TO CHEER ON MY BROTHER. ♡

EH... IT IS NOTHING ...

The resemblance is strong. Too strong in fact...

P-PLEASE DO, THEN...

THE ONE TO ASSUME LEADERSHIP IS OOE-SAN?

BUT HER ABILITIES ARE UNCERTAIN, SO THINGS REMAIN NOT STRAIGHTENED?

TO HOKU-OU!!!

I WANT TO MAKE IT SO THAT VICTORY IN BOTH THE TOKYO PRELIMS AND IN THE NATIONAL TOURNAMENT GOES

THE REST ARE SO-SO.

THE GLASSES GIRL'S MOVE-MENTS ARE REALLY GOOD AND COMPACT

THE GLASSES GIRL IS THE ONE TO BE CAUTIOUS OF, SKILLS-WISE.

MIZUSAWA HAS 2 NEW BOYS AND 2 NEW GIRLS.

fsh fsh fsh fsh hss hss hss hss

writing down notes on her tablet

B

HOKUOU WILL DEFINITELY TAKE THIS!

COMPARED TO LAST YEAR,

NO CHANGES IN THE THIRD YEARS' POWER LEVELS.

CHI-CHAN,

WHAT IS THE EARLY NINE YEARS WAR?

IT WAS A WAR FOUGHT IN THE EASTERN PROVINCES IN THE HEIAN PERIOD

FROM 1051 TO 1063

WHERE THE POWERFUL FAMILIES OF MUTSU SUPPRESSED A REBELLION BY THE ABE CLAN, RESULTING IN THE RISE OF THE MINAMOTO FAMILY TO POWER.

Umnnn...

MINAMOTO YORIYOSHI AND MINAMOTO YOSHIIE.

AND WHO WERE THE MAIN LEADERS TO CRUSH THE REBEL-LION?

.....

I'M SPEECH-LESS, CHI-CHAN!

YOU CAUGHT UP ON JAPANESE HISTORY IMPRESSIVELY FAST!

YOU'RE REALLY GOOD AT MEMORIZATION, AFTER ALL.

MNNNN, NO, NOT YET.

IT'S NOT QUITE CONCRETE YET AND FEELS LIKE I CAN FORGET WHAT I'VE LEARNED ANY MOMENT

AYASE-SAN...

S-SURE...

IF YOU SEE ANY BLANKS I MIGHT STILL HAVE LEFT, ASK ME ON THEM AGAIN, OK, MICHIRU-CHAN?

LET'S MOVE ON TO MATH NEXT... HERE.

THE SIGHT OF HER STUDYING IN THE CLASS ROOM AND IN THE LIBRARY

IS WORLDS HOTTER THAN HER BEING FIRED UP ABOUT KARUTA,

SO THE DEGREE OF ATTENTION TO HER SKYROCKET-ED...!

scribble scribble

scribble scribble scribble

scribble scribble

scribble scribble

scribble scribble

.....

TO THINK...

...THAT THE DAY WHEN I'M NOT PLAYING KARUTA

I WOULD ACTUALLY COME...

EVERY-ONE.

EVERY-ONE.

EVERY-ONE.

TAICHI...

MY NAME IS SUOU.
NICE TO MEET YOU, A.L.
I'M IN CHARGE OF THE SPECIAL COURSE OF LECTURES ON WRITING A SHORT ESSAY
HMM-MMM.
I WILL BE THE ONE TO TEACH YOU THE METHODS THAT WILL HELP YOU GET AS MANY POINTS AS POSSIBLE FOR THAT KIND OF WORK.

WHAT IS HE MUMBLING ABOUT?
IS HE BOASTING? OR COMPLAINING?
HUH?!
OH WELL, YOU PEOPLE ARE IN THE OPPOSITE SITUATION AND "SERVES YOU RIGHT (HA!)" IS WHAT I THINK ABOUT THAT

I WAS ACCOMPLISHED IN STUDIES SO I WAS ABLE TO GET INTO TOUDAI WITHOUT GOING TO ANY PREP SCHOOL, BUT
BE QUIET, PEOPLE!
Shh!
SOB
SADLY I DIDN'T EXPERIENCE ANYTHING THAT RESEMBLED THE SPRING OF YOUTH

YOU FAIL AS A LECTURER WITH THAT VOICE! USE THE MIKE!
HIS VOICE REALLY IS QUIET, JUST LIKE THE RUMORS SAY...
HE SPEAKS SO QUIETLY !!!
EVEN WHEN HE USES A MIKE, SUOU'S VOICE IS STILL LIKE THAT...

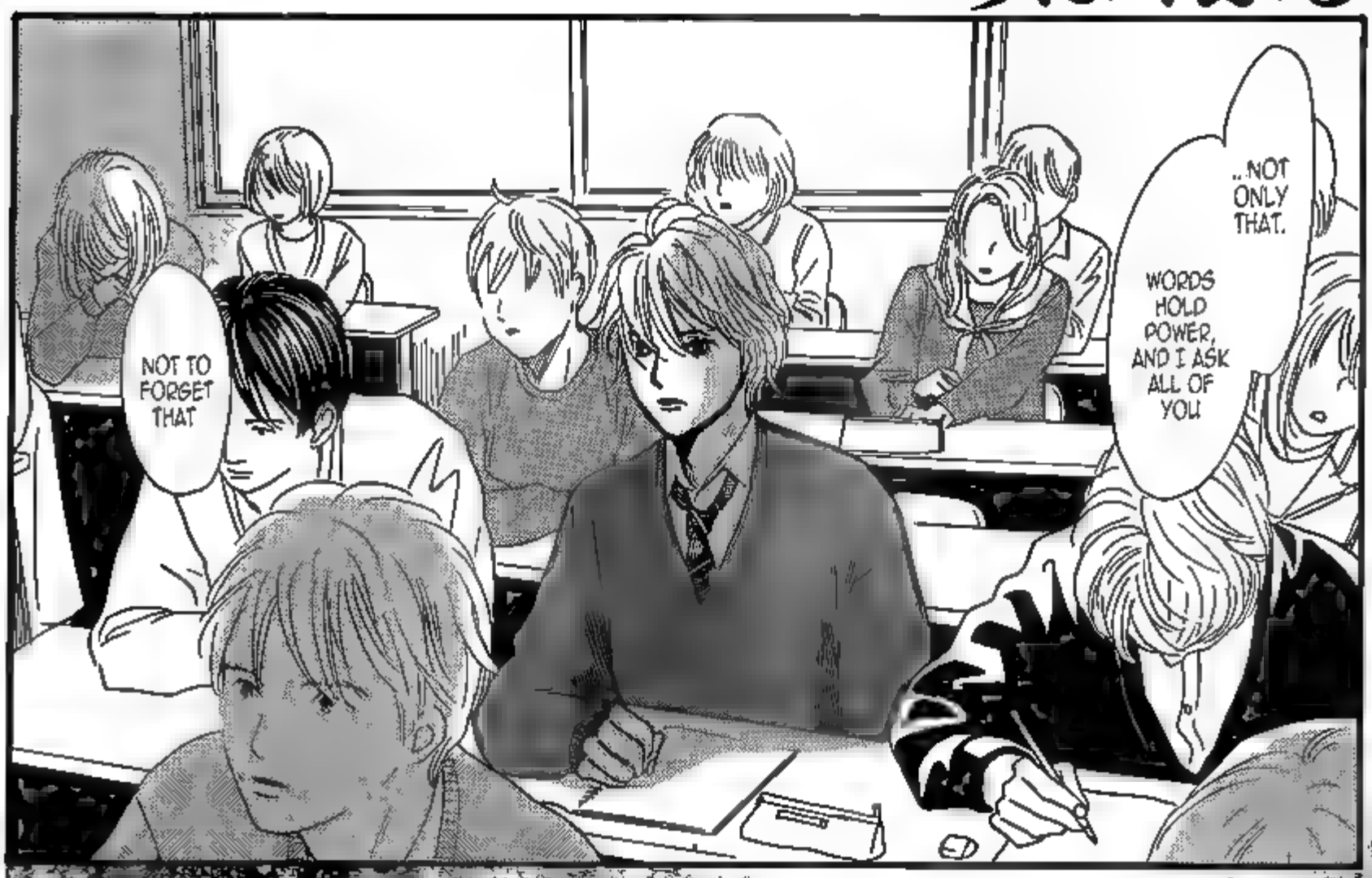
T/N: 青春 (SEISHUN) YOUTH.
月日 (TSUKIHI) DAYS, MONTHS, YEARS, TIME

WHICH, WHEN PUT [illegible] MEAN "A PERIOD OF TIME" FROM DAYS TO YEARS

WHAT I'M GOING TO TEACH YOU IN THIS CLASS IS HOW TO WRITE A SHORT ESSAY THAT WOULD BE GOOD ENOUGH TO EARN YOU AS MANY POINTS AS POSSIBLE BUT

IT PROMPTED ME TO START SEARCHING FOR YOUTH INSIDE [illegible]

ALL OF A [illegible] YOUTH BECAME SOMETHING PRECIOUS


NOT TO FORGET THAT
WORDS HOLD POWER, AND I ASK ALL OF YOU
..NOT ONLY THAT.

AH, MASHIMA-KUN!
HOW ABOUT GOING TOGETHER TO
ピロロロ
KYA HA HA HA
THE "YOUTH" SPEECH WAS PRETTY RIDICULOUS, RIGHT?
BUT SUOU-SENSEI IS POPULAR, YOU KNOW?
WELL, ONE THING'S FOR SURE: IF YOU DON'T PAY CLOSE ATTENTION IN HIS CLASS, YOU WON'T HEAR ANYTHING.
JUST LIKE I HEARD, THIS WAS ONE STRANGE LECTURE I DIDN'T REALLY GET.

#11
7
#11
7
We're having beef stew for dinner
At what time will you be back?
77
SAY IT AFTER YOU HAVE ACTUALLY SPEN YOUR ENTIRE YOUTH ON IT
YOU WON'T GET STRONGER EVEN IF YOU SPEND YOUR ENTIRE ON KARUTA; YOU SAY

OH, IT'S MASHI-MA-KUN!

HAVING DINNER?

I'M AMAZED THAT YOU CAN GET ANY STUDYING DONE AT A NOISY PLACE LIKE THIS.

DID YOU FORGET YOUR EAR-PHONES?

I HAVE A SPARE SET WITH ME, WANT TO BORROW THEM?

I just bought them, so they're new

I OFTEN LISTEN TO THE FM RADIO ON MY CELL,

AND I CAN RE-COMMEND YOU A FEW GOOD STATIONS IF YOU...

"WORDS HOLD POWER."

"POWER"...

MORE LIKE A CURSE.

?

SENSEI?

PED BY

IT'S A MYSTERY
PHONES OR SOMETHING?
WHAT'S WITH HIM?
???
BOING
BOING
BOING
BOING
BOING
BOING
PURU

DAAAAM—

DAAAM—

BONG

BONG

THIS PERSON

BONG

BONG

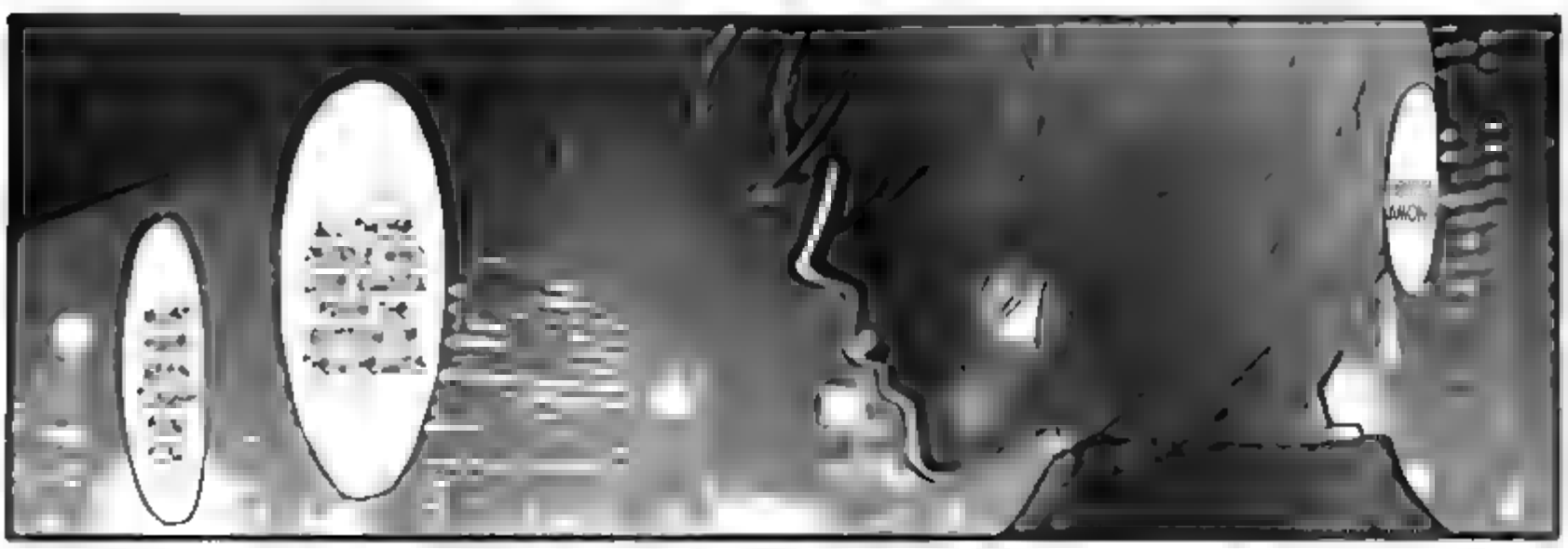
BONG

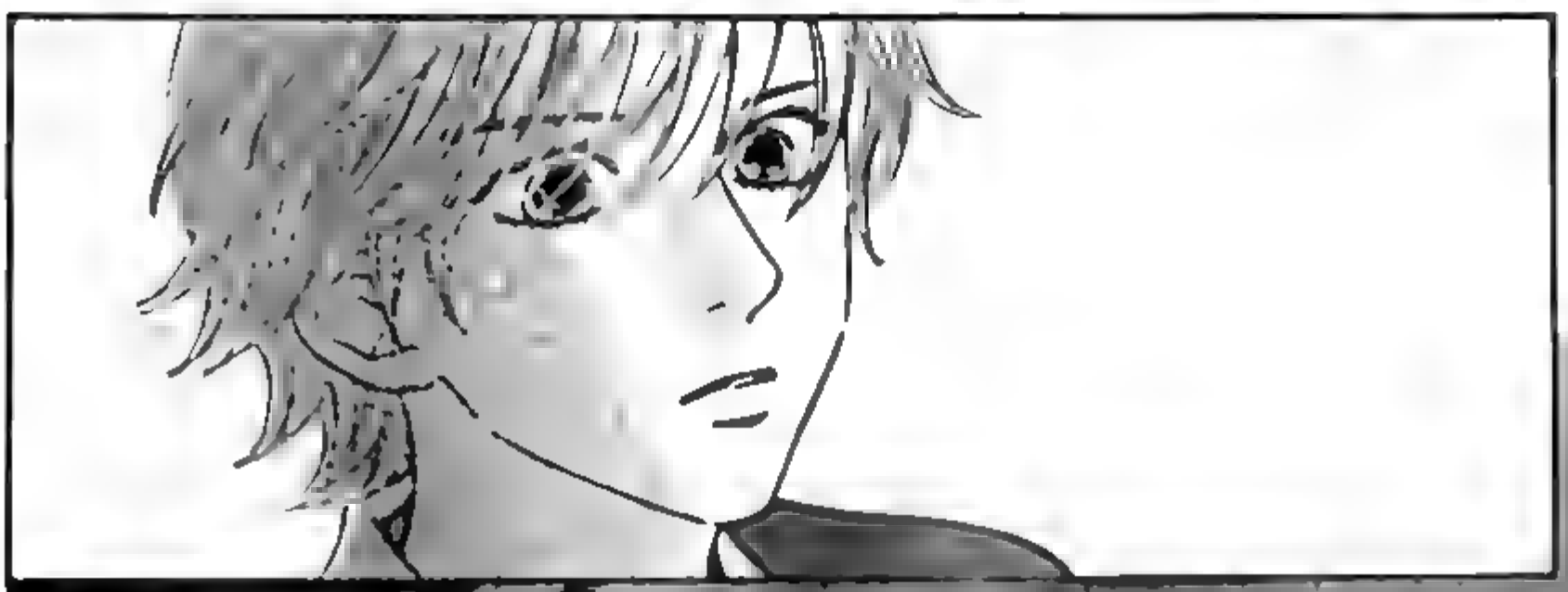
...IS NO CRAM SCHOOL LECTURER.

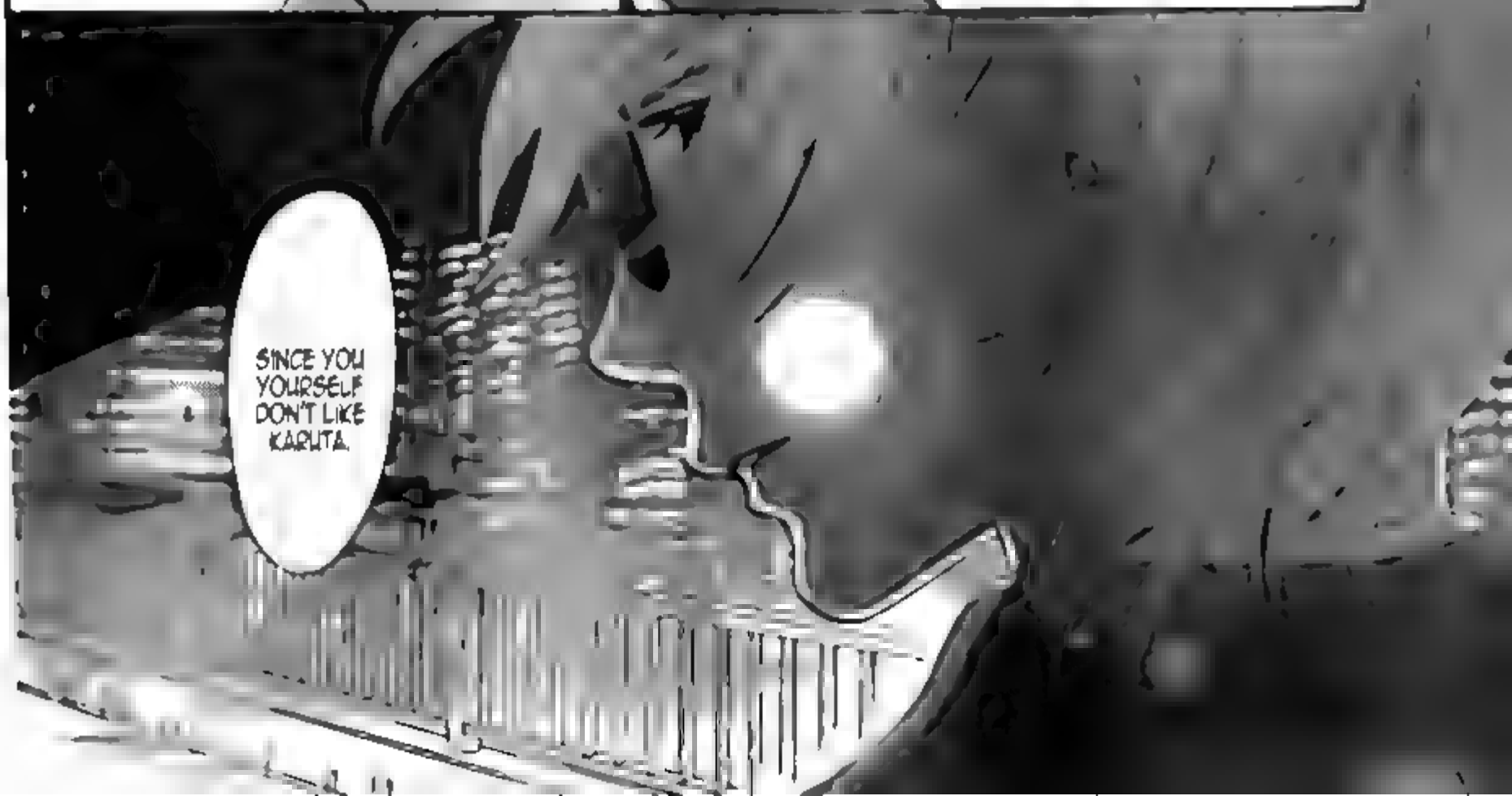
THIS PERSON IS

ゴォオオ

I THOUGHT






SINCE YOU YOURSELF DON'T LIKE KARUTA.

KADUTA

I DON'T LIKE

I DON'T LIKE IT.

I DON'T LIKE IT.

I DON'T LIKE IT.

I WOULDN'T BE ABLE TO STAY BY THEIR SIDE ANYMORE.

IF I EVER ADMITTED TO SUCH A THING,

THOSE PEOPLE.
THAT'S HOW MUCH YOU LOVED
YOU KEPT ENDURING IT REGARDLESS
HERO
北央★
canta
canta

ON THE TATAMI, HE'S
INVINCIBLE.
AND YET,

THOSE ENCOURAGING WORDS SOON

FOLLOWING A GENIUS LIKE HIM...

GUT

AND THOSE DAYS WE SPENT TOGETHER

TURNED INTO A CURSE, AND I CAN'T LEAVE IT LIKE THAT

I CAN'T KEEP LIVING LIKE THAT.

MATSUGE-KUN.

SPENT YOUR ENTIRE YOUTH ON IT.

SAY IT AFTER YOU HAVE ACTUALLY

ちはやふる

Poem 142

末次由紀

PRELIMINARY TO DECIDE LOCAL REPRESENTATIVES ARE HELD IN JUNE IN EVERY PREFECTURE

THE FINAL FIRST LANDMARK

福井県立藤岡東高等学

Fukui Prefectural Public Fujioka East High School

ALL JAPAN HIGH SCHOOL CHAMPIONSHIP TOURNAMENT HELD ANNUALLY IN THE LAST THIRD OF JAN.

ONLY 1 MONTH LEFT.

ARATA-KUN!

I HEARD YOU MADE A KARUTA CLUB, RIGHT?

After all this time, finally!

AHA HA HA

Y-YES, I DO..

I CALLED IN SOME FAVORS AND GOT YOU SOME PRACTICE MATCHES LINED UP!

WHAT?

WATAYA...

ナンデ...

THIS CALL WAS FROM FUJISAKI HIGH SCHOOL IN SHIZUOKA,

AND THEY HAVE JUST AGREED TO HAVE PRACTICE MATCHES WITH YOUR CLUB....

Just what sort of strings you pulled...?

KURIYAMA-SENSEI IS JUMPING THE GUN!

THE SCHOOL REGULARLY APPEARING IN THE ALL-JAPAN TOURNAMENT, KARUTA POWERHOUSE FUJISAKI...

IMPO-SSIBLE! WAY OVER OUR HEAD~~~

AND WE HAVE THE CHANCE TO PLAY PRACTICE MATCHES WITH THEM!

THAT PLACE S TOO STRO-NG!

FUJISAKI

Yep

Yep

HOW-EVER ...

I UNDERSTAND YOUR CONCERNS.

2

WE ACCEPT!

former karuta player

SO I FEEL THAT I MUST SOOTHE YOUR FEARS BY BECOMING YOUR CLUB'S ADVISOR!

FUJISAKI KARUTA CLUB'S ADVISOR IS NONE OTHER THAN SAKURAZAWA MIDORI, AN IDOL OF MY GENERATION...

ぺこぺこ

New message
SEND
To: Mashima Taichi, Ayase Chihaya
Subject: I made a karuta club

HOW ABOUT WE ARRANGE FOR OUR FAMILY'S VAN, TOYOTA HIACE?

EHHH. SO WHAT NOW? WHAT ARE WE GOING TO DO NOW?

ARE WE GOING TO GET THERE BY CAR?

BUT SHIZUOKA IS SO FAR AWAY!

カチ
カチ

"WHY NOT JUST CONTINUE PLAYING ON YOUR OWN?

IT REALLY IS TOO LATE TO THINK ABOUT TEAM COMPETITIONS AND LOOK FOR MEMBERS."

TURN OFF

EVERYBODY, MEET UP AT FUKUI STATION AT 5 A.M.!

NO DICE!

NO TRAINS OR BUSES

RUN THAT EARLY!

MUTTER
MUTTER
MUTTER

ダダダダ

……

I CAN'T.

ドドド

YES, VERY WORRIED, MIYAUCHI-SENSEI!

.....

I CAN SEE WHY YOU'RE WORRI-ED.

FUKASAKU-SENSEI!

THIS IS ALSO WORRY-ING.

Gho Ngho Gho

PHEW!

WITH THIS, THE SECOND ROUND OF THE ROUND ROBIN IS FINALLY OVER.

Haa Haa

TAMARU MIDORI
WINNING RATE
87.5%
14 WINS 2 LOSSES

NISHIDA YUUSEI
WINNING RATE
87.5%

.....

NIKUMAN-KUN!

YOU, IF NO ONE ELSE, HAVE GOT TO WIN AGAINST TAMARU-SAN NO MATTER WHAT!

HOW COME YOU ONLY LOST TO TAMARU-SAN, TWICE AT THAT!

BUT! BUT!

TAMARU-SAN LOST TO KANA-CHAN AND TSUKUBA-KUN ONCE

SHE'S THE EXACT TYPE I SUCK AT DEALING WITH...

THAT'S BECAUSE YOU'RE PRONE TO SLACKING OFF IN MEMORIZING AND THEN TAKING YOUR CHANCES WITH GUESSWORK!

Ah!

NOW THAT WAS MEAN, TSUKUE-KUN!

That's what you think of me, huh...

EH, NO WAY!

COULD IT BE THAT I WILL GET TO BECOME THE CAPTAIN AFTER ALL ...?!

I'M TIED FOR THE TOP WITH NISHIDA-SENPAI ...?!

AND, CONSIDERING THAT I WON ALL OF MY GAMES AGAINST HIM...

HEY!

HOLD YOUR HORSES! IT'S TOO SOON TO JUMP TO CONCLUSIONS!

WE STILL HAVE 3 WEEKS LEFT!

THAT SHAMELESSNESS OF YOURS, ON THE OTHER HAND, REALLY KNOWS NO BOUNDS.

LET'S START WITH YOU, HASHI-DATE-KUN.

YOUR MEMORI-ZATION IS A BIT TOO SPOTTY,

THAT'S WHY YOU'RE HAVING LATE STARTS MORE OFTEN THAN N--

AH, I KNOW WHAT YOU MEAN!

I THOUGHT SO TOO!

TILL NOW WE HAVE BEEN FOCUSED SOLELY ON COMPETI-TIVE GAMES, AND

WE DECIDED TO TAKE IT UPON OURSELVES TO POINT OUT WHATEVER WEAK OR STRONG POINTS WE NOTICED IN YOUR PLAY WHEN GAUGING YOUR SKILLS.

B-BUT, YOU'RE FAST, TAMARU-SAN.

OH WELL, I HAVEN'T CONQUERED THE ISSUE COMPLETELY MYSELF YET...

OH NO, I'M NOT!

IT'S ALSO SOMETHING MY BIG BROTHER OFTEN TOLD ME,

"MOVE, NO MATTER WHERE, JUST GET MOVING!" AND I WAS LIKE, "HUH? WHAT'S THAT EVEN SUPPOSED TO MEAN?"

annoyed イラ

.....

annoyed イラ

イラ

NOW THIS IS A PROBLEM ...

WHAT WOULD CHIHAYA-CHAN DO

IF SHE WERE HERE?

WHAT WOULD PRESIDENT MASHIMA DO

IF HE WERE HERE?

BUT IT'S GOING ACCORDING TO TAMARU-SAN'S SUGGES-TION...

IT'S REAL DULL AND BORING DON'T YOU AGREE?

NAMIDA-KUN, I'M IMPRESSED AT HOW YOU'RE HOLDING UP, DESPITE YOUR EVERY MATCH ENDING UP IN A CRUSHING DEFEAT

ARGH, THAT WAS TOUGH.

TODAY, AGAIN, WE DID NOTHING BUT PLAY MATCHES.

AND ALL I DID WAS LOSING, AGAIN.

IT'S FINALLY OVER!

EH? IS IT MY FAULT?

DID I DO SOMETHING WRONG?

AH, NO, NOT REALLY

YOU SEE, I JUST THOUGHT THIS IS THE ONLY WAY FOR A FIRST YEAR TO HAVE A SHOT AT ONE OF THE REGULAR SPOTS.

SURE WE'RE FOLLOWING TAMARU-SAN'S PROPOSAL

BUT WITH THE WAY THINGS'RE GOING YOU CAN'T EXACTLY CALL THE SENPAIS RELIABLE IF THEY JUMPED ON IT LIKE THAT YOU KNOW?

9

.....

.....

ACTUALLY, HAVING TO DEAL WITH HER IS THE HARDEST

WE HAVE

TO DO SOME-THING.

ドンッ

EXCUSE ME

UM,

Where should we eat our lunch today?

EXCUSE ME

AH,

I'll go buy some juice.

Me too!

OH NO...

I DIDN'T REALIZE MITSUI-SAN IS TAKING A DAY OFF TODAY!

WITH WHOM AM I SUPPOSED TO EAT MY LUNCH NOW?

HOW ABOUT EATING YOUR LUNCH WITH YOUR SENPAI!!

11

THAT'S RIGHT! IT'S SO DIFFICULT TO FIT IN WHEN THERE'S NOT A SINGLE FAMILIAR FACE I'D KNOW FROM MIDDLE SCHOOL!

AH YES, I KNOW HOW IT FEELS.

I DON'T REALLY STAND OUT MUCH IN ANYTHING, SO I THOUGHT I'D PLAY UP MY KARUTA EXPERIENCE AND BUILD MY PERSONA AROUND IT!

AH, PERSONA, HUH PERSONA ISSUES, I SEE.

AND I DON'T HAVE A WAY WITH WORDS, I CAN'T SWEET TALK PEOPLE JUST LIKE THAT, SO I DON'T REALLY MIX WELL WITH TAMARU-SAN'S TYPE OF PERSON, WHICH MAKES THE CLUB ACTIVITIES MORE EXHAUSTING THAN I INITIALLY THOUGHT!

YUP

YUP

AND IT TURNED OUT DIFFICULT TO DEVELP YOUR PERSONA THROUGH THE KARUTA CLUB CONNECTION, AND I HAVEN'T MADE ANY NEW FRIENDS IN CLASS, AND I'M NOT A SMOOTH TALKER!

I-I FEEL YOU, I TOTALLY FEEL YOU

You're not a smooth talker...?

I SOOO FEEL YOU~~~

AND TO MAKE THINGS WORSE, MY KNEES HURT, AND THE HOT SENPAI I HEARD ABOUT ISN'T IN THE CLUB ANYMORE ~~~~~!!!

1-8

SO,

HOW D'YOU GUYS LIKE YOUR CLUB ACTIVITIES SO FAR?

IN OUR CLUB, WE HAVE GIRL MANAGERS AMONG THE SENPAIS, AND THEY'RE NICE TO US,

SO WE'RE STAYING AFLOAT, JUST BARELY,

'CAUSE PRACTICES ARE PRETTY NAUSEOUS.

LUCKY DOGS!

AHH, I THOUGHT SO, I THOUGHT SO.

YEAH, MINE ARE TOO.

WHAT ABOUT YOU, HASHIDATE?

YOU'RE IN THE KARUTA CLUB, RIGHT?

YEAH...

ONLY TO BE EXPECTED, SINCE GOING TO CLUBS LIKE THE JUDO CLUB IS PRETTY MUCH ASKING FOR SUFFERING!

I JOINED WANTING TO ACCOMPLISH SOMETHING, BUT...

SURE, THERE'RE ONLY A HANDFUL OF MEMBERS, SO I GUESS I'LL BECOME A REGULAR ON THE TEAM SOON ENOUGH, BUT...

SOMEHOW, IT'S SO UNREWARDING ...

Haa

EH?!

SENPAIS?!

SORRY, SORRY.

WE FORGOT TO GIVE YOU SOME-THING YESTER-DAY.

I CAN'T HELP ASKING MYSELF IF THERE ISN'T SOMETHING MORE FUN FOR ME TO DO...

HASHIDATE-KUN.

WITH THE BRASS BAND CLUB THAT'S KNOWN TO BE THE GARDEN OF BEAUTIES!

THIS IS A PRINTOUT DETAILING THE PLANS FOR A JOINT 2-NIGHTS 3-DAYS SUMMER TRAINING CAMP

Karuta club and brass band club summer training camp
August 1-3

- Joint karaoke meet (under rev.)
- Joint BBQ meet (under rev.)
- Exchange karuta meet (und

1-5

I KNOW, RIGHT?! ♡

So totally awesome !!!

HASHI-DATE... WHAT A SIMPLE-TON...

I KNOW, RIGHT?! ♡

This is so awe-some !!!

AH, YES,

WE'RE HERE TO SEE NAMIDA-KUN AND TAMARU-SAN.

IN THAT CASE, NAMIDA IS OUT AT THE MOMENT,

BUT TAMARU IS HERE ...

Third years?

ARE YOU HERE TO SEE SOME-ONE?

SHOULD I GO FETCH THEM FOR YOU?

?

I THINK, 'WOULD YOU LIKE SOME YOKU MOKU?' SHOULD DO THE TRICK ...

TRUE, THERE IS NO ONE WHO WOULDN'T LIKE YOKU MOKU

a pack of 10 Yoku Moku cigares

SO, HOW SHOULD WE STRIKE UP A CONVERSA-TION WITH THEM?

AND SHE'S KINDA A HYAKUNIN ISSHU FREAK, SO.

EVEN THE GIRLS PREFER TO IGNORE HER, YOU SEE.

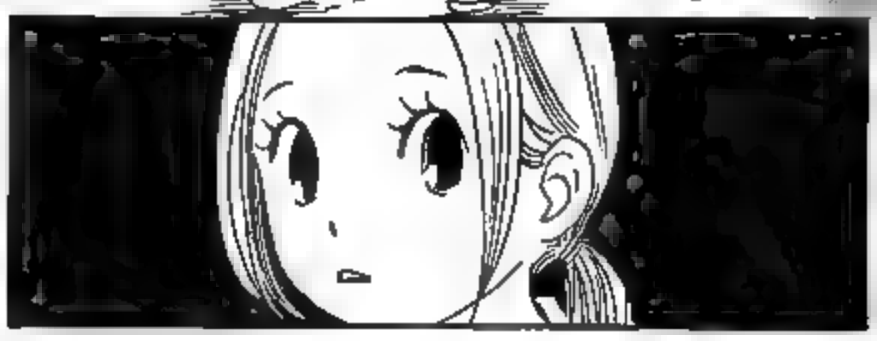
WHAT'S UP WITH THAT? YOU'RE PRETTY CRUEL, AIN'T YOU.

GW HA HA HA HA

ALTHOUGH YOU MIGHT WANT TO RECONSIDER WANTING TO TALK TO HER.

PFU PFU PFU

Gya ha ha ha
……



Karuta club
New members welcome

NAMIDA-KUN!

.....

ガラッ

ARE YOU IN THE MIDDLE OF MEMORIZ-ING THE HYAKUNIN ISSHU?

YOU ARE SUCH A HARD WORKER.

I'M SORRY

FOR NOT KNOWING THEM ALL BY HEART YET...

ガラ

HOW THE NOBILITY OF THE HEIAN PERIOD DELT WITH NATURALLY PERMED HAIR, IS THAT TRUE?

THAT YOU JOINED THE KARUTA CLUB BECAUSE YOU WANTED TO LEARN

I HEARD FROM HANANO-SAN

I AM SURE THAT PEOPLE WITH NATURALLY PERMED HAIR LIVED IN THE HEIAN PERIOD, TOO.

BUT I DOUBT THAT HAVING CURLY HAIR PRESENTED MUCH OF A PROBLEM AT THE TIME...

EH?!

I THINK IT IS A HIGHLY INTEREST-ING THEME!

AH.

Y-

YES..

SORRY..

IF ONLY BECAUSE BOTH MEN AND WOMEN OF THAT PERIOD LET THEIR HAIR GROW OUT SO LONG THAT IT IS INCOMRARABLE TO EVEN MODERN DAY TENDENCIES.

MEN ARRANGED THEIR HAIR INTO A PONYTAIL, TYING IT WITH A CORD WOUND TWICE AT THE BASE, THEN CRISS-CROSSED THE CORD AND

FIXED THE HAIR UP AND INTO THE CROWN OF A HIGH CAP TO HOLD IT ON THEIR HEAD.

THAT HAIR STYLE IS CALLED "HITOTSU MOTODORI".

High cap

Oh...

T/N: UJI SHUUI MONOGATARI IS A COLLECTION OF TALES WRITTEN IN THE 13TH CENTURY

KONJAKU MONOGATARI IS A COLLECTION OF TALES WRITTEN DURING THE LATE HEIAN PERIOD

A TALE OF DAYS BYGONE ABOUT HIM IS FEATURED IN BOTH THE UJI SHUUI MONOGATARI AND KONJAKU MONOGATARI COLLECTIONS.

It's been a long time since she's been so totally in the zone

AH, HE IS THE ONE WHO COMPOSED THE CHIGIRIKI POEM.

and also the dad of Sei Shounagon

IF WE TALK ABOUT STORIES CONCERNING HAIR STYLES, I THINK MY FAVORITE ONE IS ABOUT KIYOHARA NO MOTOSUKE...

DURING PERFORMING AN IMPORTANT DUTY, HE FELL OFF HIS HORSE AND LOST HIS CAP,

THEN GAVE A DRAWN-OUT AND SILLY EXPLANATION OF WHAT HAPPENED TO THE CHUCKLING COURT NOBILITY WHO WERE RIDING IN A CART,

Do you consider I, Motosuke, a fool because I fell off a horse? If so, then you are gravely mistaken, for I am smart. Stumbling is by no means something unusual. It would also be wrong to hate the poor ignorant horse for tripping. Moreover, my not being able to do anything about the horse tripping and falling to the right cannot be considered my fault either. High cap is a cap that requires a ponytail to be tyed with a cord and made into a bun, and then arranging that hair into the crown of the cap to hold it on your head, but as you see, I'm bald, so hating the fallen cap is also out of question.

THUS INVITING AN EXPLOSIVE LAUGHTER FROM THEM.

EVERY TIME I THINK ABOUT HIM, I FEEL MYSELF CHEER UP AS WELL!

BUT KIYOHARA NO MOTOSUKE DID NOT TRY TO SMOOTH THE INCIDENT OVER, CHOOSING TO LAUGH AT IT INSTEAD.

IN THAT PERIOD, EXPOSING ONE'S HEAD WAS CONSIDERED AN UTTER DISGRACE.

POEM #42

It is almost unbelievable that a person like him could pen such a profound poem about lingering affections as the chigiriki poem.

The Konjaku Monogatari also describes him as a venerable elder who made it his duty to say ridiculous, laughable things that hid deep truths.

KANA-CHAN, I THINK HE'S HEARD ENOUGH FOR NOW ...

SO NOW, I HAVE TO CONFRONT MY GRAVE CURLY HAIR PROBLEM HEAD ON AGAIN...

IS THAT WHAT YOU REALLY NEED TO CONFRONT?

BUT I ENDED UP WITH AN ELBOW STRESS FRACTURE AND HAD TO QUIT BASEBALL.

!

Eh...?

HAIR STYLE IS A DEAL BIG ENOUGH TO HARRASS SOMEONE?

YOU KNOW, HAVING CURLY HAIR ALWAYS BOTHERED ME

AND PEOPLE KEPT SAYING THAT THIS HAIR STYLE LOOKS AWFUL SINCE I WAS LITTLE.

WHEN I WAS IN THE BASEBALL CLUB, I SHAVED MY HEAD AND REALLY THOUGHT IT WAS FOR THE BETTER.

Hey!

SO IT GOES TO SHOW THAT BEING A BALDY WAS WORTH SOMETHING EVEN A THOUSAND YEARS AGO!

HE'S ABLE TO CHEER YOU UP WITH JUST A TALE ABOUT HIS HAIR STYLE, OOE-SENPAI,

STILL, THAT MOTOSUKE IS PRETTY COOL.

CHUCKLE

カ…

くたけても
のをおもふ
ころかな

またふみも
みすあまの
はしたて

……

Needless to say that neither have I beheld the bridge of heaven, Amanohashidate...

POEM#60

小式部内侍

大江山いく野の道の遠ければまだ文も見ず天のはし立

Mountain Ooe is far away, I have never been there, nor have I ever received a letter from my mother.

NAMIDA-KUN.

YES, I THOUGHT I COULD SPEED UP MEMORIZATION BY QUITE A BIT THIS WAY...

IT LOOKS TO ME LIKE YOU ARE TRYING TO MEMORIZE ONLY THE DECISIVE SYLLABLES AND A PART OF THE SECOND VERSES OF THE POEMS.

THEN I WOULD LIKE YOU TO TRY TO MEMORIZE THE POEMS AS A WHOLE, SENTENCE BY SENTENCE, PAYING SPECIAL ATTENTION TO THEIR MEANING.

EH? BUT WON'T IT TAKE A LOT MORE TIME...?

TRUE. BUT SUCH A WAY WILL NOT BE SIMPLE MECHANICAL MEMORIZATION OF THE SOUND OF THE POEMS FOR THE SAKE OF BEING ABLE TO PLAY KARUTA.

I WOULD REALLY LIKE YOU TO UNDER-STAND THE BEAUTY OF THE HYAKUNIN ISSHU POEMS AND...

I CANNOT HELP WISHING THEY WERE HERE, BUT...

..THE JOY THAT COMPETITIVE KARUTA CAN BRING.

"IF CHIHAYA-CHAN WERE HERE..."

"IF PRESIDENT MASHIMA WERE HERE..."

IN MY OWN WAY.

...I JUST NEED TO HANDLE THINGS

Even without the help of my mother (Izumi Shikibu)

"I shall compose poems with my own talent.

JUST LIKE THE GIFTED POETESS KOSHIKIBU NAISHI

WHOM I SO ADMIRE.

!?

VENUS

TODAY,

WE WON'T PLAY AS MANY MATCHES,

AND INSTEAD FOCUS ON YOUR INDIVIDUAL PROBLEMATIC POINTS AND WORK THOSE KINKS OUT.

Uh-huh

NOW, THOUGH?

ISN'T IT TOO LATE FOR THAT?

EVERYBODY IS AWARE OF THEIR PROBLEMATIC POINTS ALREADY.

STARTLED

KO-CLAP

BUT THIS WEAKNESS ALSO SERVES THE PURPOSE OF MAKING THE VERY BEST OF MY STREN--

IF YOU TAKE ME, FOR EXAMPLE, I'M NO GOOD DEEP WITHIN THE ENEMY TERRITORY.

IT IS NOT YOUR TURN TO SPEAK UP RIGHT NOW!

A THIRD YEAR IS SPEAKING!

PLANTICA

IF YOU SIT THAT STIFF AND UNMOVING, YOU SIMPLY WON'T MAKE IT IN TIME TO THE CARDS FARTHEST AWAY FROM YOU.

YOUR MAIN PROBLEM IS YOUR FORM.

ERM, WELL,

LET'S START WITH HARA-SAN.

AH,

I SEE ...

SO YOU NEED TO LEAN FORWARD MORE AND MOVE YOUR HIPS.

T/N "HARA-PEA" SOUNDS LIKE "HARA PIPI" WHICH IS A JAPANESE CHILDSPEAK FOR DIARRHEA

YES, THAT'S RIGHT, SUMIRE-SENPAI~~~~ I DON'T KNOW IF IT'S BECAUSE I HARDLY HAVE ANY MEAT ON MY KNEES OR BECAUSE I'M OF SLENDER BUILT OVERALL, BUT MY KNEES HURT SO MUCH WHEN I TRY TO KNEEL THAT I CAN'T BEAR IT!

Sounds like diarrhea or some sort?!

HARA-PEA?!

WAIT, HARA-PEA SAID HER KNEES HURT IF SHE DOES THAT.

?

WHAT IS IT, NAMIDA-KUN...?!

I WAS ON THE BASEBALL TEAM AS A CATCHER UP TILL MIDDLE SCHOOL, SO IT DIDN'T TAKE ME MUCH TIME

YOU'RE PRETTY SMART FOR A BEGINNER, HUH!

TO REALIZE THAT THESE MIGHT COME IN HANDY.

PROTEC-TORS?!

Great Peak

IT SUITS YOU!

SO YOU WERE A CATCHER ?!

NO WONDER YOU HAVE A NICE BUILD.

I HAD NO IDEA.

WHERE YOU CAN BUY THOSE?

PROFESSI-ONAL ONES AT THAT...!

TSUKUE-KUN!

EH?!

EH?!

IF YOU WANT, I CAN GET YOU MEDICAL-USE PROTECTORS PRETTY CHEAP

WELL, NO ONE COMPLAINED ABOUT THEIR KNEES HURTING BEFORE, SO...

YOU'RE ONLY OFFERING US SUCH A DAMN SWEET DEAL NOW, IN OUR THIRD YEAR?!

WELL, YEAH, I GUESS, THE ABUNDANT AMOUNT OF MEAT I HAVE ON MY BONES SERVES AS PROTECTOR ANYWAY, BUT STILL!

Ha ha ha ha ha

SINCE MY FAMILY RUNS A PHARMACY.

WE SHOULD HAVE JUST HONESTLY TALKED

ALL WE NEEDED TO DO WAS TO TALK.

Don't laugh!

Gya ha ha ha

Ha ha ha ha

AHH ...

.....

TO EVERYBODY SOONER.

I HAVE SOMETHING TO TAKE CARE OF,

SO I'LL BE TAKING MY LEAVE NOW.

UM.

EXCUSE ME.

A ha ha ha

No way!

OTSU

PROBABLY PISSED OFF BECAUSE SHE FAILED TO BECOME THE CENTER OF THE CONVERSA-TION?

AH, YES, SHE HAS THAT BAD TRAIT.

SHE'S ALWAYS TRYING TO DERAIL ANY CONVERSATION TO MAKE IT REVOLVE ONLY AROUND HER.

VENUS

CLOSE

EH...?

WHAT'S WRONG WITH HER?

HUH...?! NO WAY...

.....

A COSY FRIENDLY CLUB IS NOT OUR MAIN GOAL,

WHAT WE HAVE GOT TO IMPROVE FIRST AND FOREMOST IS OUR SKILLS.

BUT WITHOUT CHIHAYA-CHAN AND THE PRESIDENT, IT IS NOT SO EASY...

YEAH...

SOME-HOW,

IT IS UPS AND DOWNS WITH THE CLUB SO FAR.

I CAN'T HELP MISSING THEM...

THE PRESIDENT AND CHIHAYA-CHAN

WERE LIKE OUR MOON AND SUN...

EVEN THOUGH I HAVE ALREADY RESOLVED TO DO MY BEST IN MY OWN WAY,

AH,

I DID IT AGAIN...

MISSING THEM SO MUCH.

I CAN

STILL DO MY BEST.

BUT TO ME, YOU ARE MY MOON AND MY SUN,

KANA-CHAN.

DON'T LAUGH, OK?

SO I CAN STILL DO MY BEST.

PREFECTURE SHIZUOKA

FUJISAKI HIGH SCHOOL

Zzzz

Don't sleep

exhausted after the 4 straight hours drive

Zzz

I'M WATAYA ARATA, A THIRD YEAR IN FUKUI PREFECTURAL EAST FUJIOKA HIGH SCHOOL AND A KARUTA CLUB MEMBER.

I WOULD LIKE TO THANK YOU FOR LETTING US PARTICIPATE IN THIS JOINT TRAINING CAMP TODAY.

#7

HE'S SUPPOSED TO BE MIND-BLOWINGLY STRONG, RIGHT?

HE'S CUTE WHEN HE'S BLUSHING!

AH, YEAH, THAT...

I SAW HIM ON NICO DOUGA.

#7

WHOA! SO THAT'S WATAYA ARATA, HUH?

SAKURAZAWA-SENSEI.

WE'LL HAVE YOU MAKE THE VERY BEST OF OUR TODAY'S PRACTICE.

WELCOME, WATAYA-KUN.

LAST WEEK, WE HAD HOKUOU COME OVER FROM TOKYO...

IT'S NO BOTHER. WE HOLD SUCH CAMPS QUITE OFTEN, IN FACT.

I WOULD LIKE TO APOLOGIZE FOR INTRUDING ON YOUR TIME WHEN YOUR LOCAL PRELIMINARIES ARE RIGHT AROUND THE CORNER...

"MIZUSAWA IS NO MATCH FOR US ANYMORE NOW THAT AYASE AND MASHIMA LEFT THEIR KARUTA CLUB!"

AH, YES, I AM.

THEN, HAVE YOU ALREADY HEARD?

ONE OF THE HOKUOU MEMBERS SAID...

SPEAKING OF, WATAYA-KUN.

YOU'RE FRIENDS WITH SOME OF THE MIZUSAWA MEMBERS, AREN'T YOU?

M'ASHIMA

HAVE QUIT THE KARUTA CLUB

ちはやふるweek

2015年 続報

ファンミーティング

4.11(土)
花見で会おっさ。

千早たちが新と再会した桜並木のモデルと
言われている聖地でみんなでお花見しませんか?

会　　場：JR芦原温泉駅裏のさくら並木
　　レンゴー(株) グラウンド(福井県あわら市山室)
開催時間：13時～17時(予定)
　　13時～オープニングイベント!!

EVENT PICK UP!!
開催イベント紹介

ちはやふるバス登場!!

日本初 ‘ちはやふるラッピングバスがイベント会場にやってきます。13時からのオープニングイベントをお見逃しなく!!

バス車内も“ちはやふる”一色に!

今秋 10/4(日) 開催決定!!
声優トークショーチケット先行購入権をゲット!!
百人一首で大抽選会!!

秋に行われるメインweekの声優トークショーの先行購入権をかけたゲームを行います!!

抽選会に参加希望の方へ

13時から行われるオープニングイベント終了直後に 希望の方全員に抽選券を配ります。それ以降の抽選券配布はいたしませんので 予めご了承ください。当選者の方には 2015年10月4日 日に行われる声優トークショーのチケットを販売いたします。当選者1名様につき2枚まで購入いただけます。

桜をバックに千早たちと写真を撮ろう!!

お花見ロードに設置された等身大ちはやふるパネルと一緒に記念撮影しよう!!

千早も大好きな“あの”キャラクターが登場!!

イベントもりだくさんでお待ちしています!

運命戦を体験しよう!!

10/4 開催決定!!

声優トークショー 新情報発表第1弾!

今年は新たなゲストをむかえ、さらにパワーアップ!!

真島 太一 役
宮野 真守さん

綾瀬 千早 役
瀬戸 麻沙美さん

綿谷 新 役
細谷 佳正さん

日時 10月4日(日)
第1部 11:30～　第2部 14:30～(予定)

会場　あわら市文化会館
(〒910-4105 福井県あわら市舟津7-65)

チケット全席指定
3,500円

© 末次由紀 講談社 VAP NTV

ちはやふるweek　検索

ちはやふる

Poem 143

末次由紀

TAICHI AND CHIHAYA HAVE QUIT THEIR KARUTA CLUB...?!

最新(さいしん)27巻(かん)、4月(がつ)13日(にち)(月)発売(はつばい)決定(けってい)!

★137ページに、この作品(さくひん)のあらすじがあります★

IT CAN'T BE.

NO WAY.

THOSE TWO QUITTING THE CLUB ...?!

IMPOSSIBLE.

UM, EXCUSE ME...

AH,

YES, SORRY.

COULD YOU

START PLACING YOUR CARDS PLEASE?

GASP

FUJISAKI

.....

FOCUS.

I'M PLAYING A MATCH RIGHT NOW.

Fuh

I CAN TELL FROM JUST ONE LOOK AT HER FORMATION...

...SHE'S A GIRL CONFIDENT IN HER HEARING.

Hana no iro wa~

Kiri-
giri su~

SHE'S FAST!

TWO MULTISYLLABLE "KIMI GA TAME" POEMS HAVEN'T BEEN READ, YET THE WAY SHE SWITCHED DIRECTIONS WITHOUT HESITATION...

...REALLY GOES TO SHOW JUST HOW MUCH CONFIDENCE SHE HAS IN HER HEARING...

!?

Alrighty!

OK.

LET'S DO THIS

IN MY USUAL WAY.

PUSH

Cmon! Let's take the next card, too, you guys!

Takes in a row for Rion! OK, OK!

?
?

WHAT ...?

PUSH

Let's ride this wave!

Motoki, don't let it get to you!

YOU DIDN'T TAKE ANYTHING IN A ROW THOUGH.

FUJISAKI

FIGHT!

Alright, alright! So far so good, everyone!

Let's do this card by card, okay?

.....

MUTTER

MUTTER

MUTTER

MUTTER

MUTTER

MUTTER

ra-

same

no~

Mu-

JUST LIKE I ALWAYS DO...

FUH

THIS WON'T DO.

I NEED TO FOCUS.

.....

Rion, awesome fight!

YA

Yasui-yura~

MATSUBAYASHI HIRO WON BY 2 CARDS

FOR THE AFTER-NOON ...?

WATAYA ARATA WON BY 7 CARDS

ARATA-NII-CHAN, WHAT ARE OUR PLANS

STILL, A CLASS B PLAYER FROM THE NAGUMO SOCIETY MATSU-BAYASHI-KUN LOSING LIKE THE REST OF US IS A REAL DOWNER.

ADD TO THAT THAT OUR REAL MATCH EXPERIENCE IS NEXT TO NON-EXISTENT.

WE KNEW IT ALRIGHT, BUT WE'VE GOT TO GIVE IT TO FUJISAKI ANYWAY: THEY ARE STRONG.

.....

I lost to Yorashito-san (T)

YAMAMOTO RISA LOST BY 3 CARDS

MATSUBAYASHI SHUN LOST BY 8 CARDS

MOCHIZUKI CHIEM LOST BY 5 CARDS

I NEED TO AT LEAST CONFIRM IT FOR SURE...

New message SEND

To: Mashima Taichi Ayase Chihaya

Subject: I made a karuta club

AND IF IT'S TRUE,

HAVE THEY REALLY QUIT...?

.....

REALLY ARE DEEPLY TROUBLED...

.....

THEN IT MUST MEAN THAT TAICHI AND CHIHAYA

VISITORS FROM FUJIOKA EAST!

WE'RE STARTING THE SECOND ROUND OF MATCHES.

WATAYA-KUN,

FUJISAKI REGARDS! ♡

T/N: HE SAID "YOROSHIKU" AS PER HIS HABIT HENCE THE NICKNAME HE WAS GIVEN BY THE OTHERS

SO FRUSTRATING

ブル ブル ブル ブル

THAT'S UNEXPEC-TED...

HE KEEPS AGGRESSIVELY COMING AT ME WITH HEAVY KARUTA...

FUJISAKI

じむじむ

じむじむじむ

OKAY, 1 CARD!

LET'S BE CONSISTENT AND TAKE IT 1 CARD AT A TIME ~~~~

FUJISAKI

FUJISAKI

O-

STILL,

LOOKS LIKE IT WILL WORK OUT, SOME-HOW.

YOU REALLY NEED TO BE LOUDER, RION.

UNFORTUNATELY, CURRENTLY, FUJISAKI HAS NO ONE ON THE TEAM WHO WOULD POSSESS BOTH LEADERSHIP QUALITIES AND HIGH-LEVEL KARUTA SKILLS.

IN TERMS OF KARUTA, RION IS STRONGER,

ブル

ブル

ブル

BUT WHEN IT COMES TO THE LEADERSHIP ABILITY, YOROSHIKO IS BETTER...

Hence, I'm the club president!

FUJISAKI

THEN TO HAVE DOUBLE LEADERS IS THE WAY TO GO.

FUJISAKI

FUJISAKI

THOSE TWO MUST BECOME INTERCHANGEABLE, SWITCHING THE ROLES ON AND OFF DEPENDING ON THE OPPONENT.

IF PLAYING A STRONG KARUTA WHILE OBSERVING HOW EVERYONE ELSE ON THE TEAM IS DOING AT THE SAME TIME IS IMPOSSIBLE FOR ANYONE,

MOTOKI-KUN, YOU WILL TAKE THE NEXT CARD ~~~

WHILE THE OTHER WILL TAKE THE INITIATIVE AND GIVE VOCAL ENCOURAGEMENT TO THE MEMBERS AS THE LEADER.

MIYAGAWA-SAN, IT WAS A NICE TAKE JUST NOW ~~~~

SHE'S HARDLY VOCAL THOUGH.

IN CASE OF AN OVERWHELMINGLY STRONG OPPONENT LIKE WATAYA-KUN, ONE OF THEM HAS TO BECOME AN EGOIST WHO PRIORITIZES THEIR MATCH OVER ANYTHING ELSE,

くむむむむむ

.....

MIZUSAWA WAS A TEAM...

...WITH AN OVERWHELMING EGOIST

AND, AN OVERWHELMING LEADER.

I'M NOT THAT BOY FROM HOKUOU...

It's Hyodo!

...BUT I, TOO, HAVE MY DOUBTS ABOUT HOW MIZUSAWA WILL FARE NOW THAT THEY'VE LOST BOTH...

THANK YOU FOR THE GAME.

THANK YOU FOR THE GAME.

WH-WHY ...?

THE OTHER MEMBERS ASIDE,

SHUN AND HIRO ARE STRONG ENOUGH TO BE ONLY A STEP AWAY FROM MOVING UP TO CLASS-A.

AND YET, THEY ENDED UP LOSING THAT EASILY...

YES, MA'AM.

I WAS NOT THOROUGH ENOUGH IN MY MEMORIZING THE CARDS AND WAS LATE IN MY ATTACKING THE ENEMY TERRITORY AS A RESULT

MIYAGAWA-SAN DID YOU TAKE NOTE OF PROBLEMATIC POINTS IN THE MATCH YOU HAVE JUST PLAYED? WHAT ARE THEY?

IN FRUSTATION, YOROSHIKO-SENPAI PULLED ON HIS HAIR SO MUCH THAT ENDED UP UNCURLING IT BACK TO STRAIGHT...

DON'T WORRY, HE'LL CURL IT UP AGAIN IN NO TIME.

UGH

I LOST ...

WATAYA-KUN REALLY IS STRONG...

HYUUGA YOSHIHIKO

.....

TSUCHIYA KENICHI

MOCHIZUKI CHIAKI

MATSUBAYASHI SHUN

MATSUBAYASHI HIRO

FUJISAKI REALLY ARE STRONG, AFTER ALL.

WITH THE EXCEPTION OF ARATA-NII-CHAN, WE ALL LOST, HUH... OUCH...

Ah
HE WENT TO GET HIS CURLING IRON...
WHAT ABOUT YOU, HYUUGA-KUN?
IS HE REALLY THAT MUCH OF AN IDIOT?
WHAT REALLY WAS CARELESS OF YOU IS TO ALLOW THAT DOUBLE FAULT INFLUENCE YOUR PLAY TO SUCH EXTENT RIGHT AFTER, WHICH IS WHY IT ALL WENT DOWNHILL FAST FROM THERE FOR YOU.
IT WAS CARELESS OF ME TO COMMIT A DOUBLE FAULT IN THE MIDSTAGE OF THE MATCH.
WHAT CAN YOU SAY, KAWA-SHIMA-KUN?
THEY'RE ALSO
TAKING DOWN NOTES ON THE PROBLEMATIC POINTS OF EVEN OTHER PEOPLE...
TAKE DOWN NOTES TO LEAVE THEM TO THE YOU IN THE FUTURE.
YOU HAVE 15 MINUTES TILL THE THIRD MATCH.
YES, MA'AM!
ONE "YES, MA'AM" IS ENOUGH MOTOKI
YES, MA'AM.
YES, MA'AM.
YES, MA'AM.
YES, MA'AM.
CLEAR INSTRUCTIONS THEY'RE GETTING FROM THEIR ADVISOR..
BUT NOT ONLY THAT ...

SORRY, PEPS, I'M LATE--

HE REALLY IS RETARDED, ISN'T HE?!

IT'S IN YOUR HANDS NOW TO MAKE IT SO THAT WE WON'T LOSE EVEN A SINGLE MATCH NEXT SUMMER.

EVEN THOUGH SAKURAZAWA-SENSEI SAID THOSE WORDS TO ME,

SHE SET IT UP SO I'M SHARING THAT DUTY WITH YORO-SHIKO...

SAY, DID YOU FIGURE OUT SOMETHING USEFUL FROM YOUR MATCH AGAINST WATAYA-KUN?

AHHH, NO, NOT A THING!

I'M NOT NEARLY STRONG ENOUGH TO BE ABLE TO FIGURE OUT ANYTHING!

.....

BUT AS A CLUB, WE CAN BEAT THEM.

SO LET'S WIN OUR NEXT MATCH ALL TOGETHER, TOO.

YORO-SHIKO-SENPA! ...

counting on you all! ♡

SURE!

FUJISAKI

T/N: AND AGAIN, HE SAID 'YOROSHIKU' HERE

PRACTICE MATCHES

THIRD ROUND MATCH

SAKURA-ZAWA-SENSEI

SEEMS TO BE INTENT ON PITTING ME AGAINST HER THIRD YEARS...

MAYBE I SHOULD TRY CALLING OUT ENCOURA-GEMENT TO THEM?

IT'S MY DUTY TO BOTH OBSERVE THE OTHER MEMBERS AND CHEER THEM UP.

I'M THE ONLY THIRD YEAR ON THE FUJIOKA EAST TEAM.

.....

OUT OF THE BLUE?

MY THROAT IS CLOSING UP ON ME... BECAUSE I WANTED TO SHOUT SOMETHING NORMALLY EMBARRASS-ING TO ME

GASP

"HERE WE GO"? "LET'S DO THIS"?

WHAT SHOULD I SAY TO THEM?

I HAVE NO EXPERIENCE AT GIVING RALLYING CALLS THOUGH.

Araza-ran~

I WILL FOCUS

SOLELY ON BEATING HIM THEN.

.....

IF I CAN WIN AGAINST WATAYA-KUN,

DASH

...IT WILL BECOME THE HIGHEST GRADE FUEL FOR THE TEAM

.....

i–

ONE THING'S FOR SURE: I ABSOLUTELY CAN'T AFFORD TO LOSE HERE.

CALLING OUT TO THE TEAM? OBSERVING HOW THE REST OF THEM ARE DOING?

JUST HOW MUCH OF MY ATTENTION SPAN CAN I AFFORD TO DIVERT TO THOSE THINGS?

AN OPPONENT WITH EXCEPTIONAL HEARING...

I WILL HAVE TO ENGAGE IN A SPEED CONTEST TO A CERTAIN DEGREE.

FUJISAKI

I CAN'T ALLOW CONCENTRATION SLIPS WITH HER.

I MAY HAVE LOST THIS CARD,

BUT I'LL TAKE THE NEXT ONE---!

EH? WHAT?

HIRO, WHY ARE YOU TALKING TO YOURSELF?

EH...

EH?

IF YOU'RE GOING TO DO IT ANYWAY, DO IT LOUDER!

IT'S HARD TO GRASP WHAT IT EVEN WAS!

AH! WAS IT A RALLYING CALL?!

AHH,

I SEE.

BUT HOW WRONG I WAS!

I WAS UNDER THE IMPRESSION THAT THERE IS NO ONE BUT ME WHO CAN DO SOMETHING ABOUT IT ALL,

THERE ARE OTHER PEOPLE BESIDES ME WHO ARE WORRYING ABOUT OUR SITUATION.

19

ALRIGHT!

FUJIOKA EAST, LET'S BE LOUD!

WE'RE NOT USED TO GIVING EACH OTHER VOCAL ENCOURA-GEMENT,

BUT WE'LL BE PRACTICING AT IT NOW, IF YOU DON'T MIND.

R-RI--

YEAH!

RIGHT!

YEAH, LET'S!

S-

SURE THING!

EXCUSE ME, COULD YOU PLEASE BEAR WITH US TRYING AGAIN SINCE WE WERE COMPLETELY OUT OF SYNCH THE FIRST TIME?

WE'LL GO WITH "ALRIGHT!", OKAY?

A redo?

"AL-RIGHT"?

IT'S WHAT PEOPLE USUALLY SAY IN SITUATIONS LIKE THIS, NO?

Nakatsuka-kun also has trouble raising his voice

THEY'RE COMPLE-TELY OUT OF SYNCH.

like me.

NO SYNCH WHAT-SO-EVER.

FUJIOKA EAST, LET'S DO THIS!

RELEIGH!!

YAMAMOTO-SAN SEEMS VERY MATURE, YET HER SHOUT WAS THE LOUDEST.

SHUN'S, ON THE OTHER HAND, WAS BARELY AUDIBLE.

Is it that hard for him?

LET'S ALSO COPY THE STRETCHING EXCERSISES THE FUJIOKA MEMBERS DO BEFORE THEIR GAMES.

WHEN YOU'RE PLAYING ON A TEAM,

THERE ARE SO MANY MORE THINGS THAT ARE IMPORTANT

STILL, PROVIDING EACH OTHER VOCAL ENCOURA-GEMENT IS BUT ONE STEP OUT OF THE MANY AHEAD OF US.

WE WERE SUPPOSED TO GO WITH "ALRIGHT"..

AH, BUT

THIS GAVE OFF A REAL TEAM VIBE JUST NOW.

HE'S MUCH MORE UPFRONT AND SERIOUS ABOUT THIS THAN I EXPECTED...

EVEN THOUGH HE'S STRONG ENOUGH TO BE CONSIDERED THE STRONGEST HIGH SCHOOL PLAYER BY SOME,

HE'S WILLING TO STEP INTO THE SHOES OF A BEGINNER,

ALL FOR THE SAKE OF PLAYING ON A TEAM.

BUT WHY BE SO OBSESSED WITH TEAM COMPETITIONS?

SHOULDN'T YOUR MAIN OBJECTIVE BE THE FIGHT FOR THE MEIJIN TITLE?

THEN WHY GO ...SO FAR ...?

SO MUCH...

I STILL HAVE SO MUCH TO LEARN IN ORDER TO BECOME A FULL-FLEDGED MEMBER OF THE TEAM.

SAKURAZAWA-SENSEI! HERE S A LITTLE SOMETHING FOR YOU.
Woke up
WE HOPE WE WILL BE ABLE TO MEET WITH YOU AGAIN IN THE ALL-JAPAN TOURNAMENT.
WE ARE VERY GRATEFUL TO ALL OF YOU IN FUJISAKI FOR THIS CHANCE.
THE MATCHES WITH YOU WERE REALLY HELPFUL TO US.
I WISH FUJIOKA EAST LUCK IN YOUR LOCAL PRELIMINARIES!
THANK YOU VERY MUCH.

IT CAN EVEN CHANGE THE MOMENTUM OF A GAME.

THE FIRST THING WE CAN DO AS A TEAM IS VOCAL ENCOURAGE-MENT...

TILL NOW, I'VE NEVER PLAYED UNDER THIS PERSPECTIVE. HOW DO YOU TIME RALLYING CALLS? HOW LOUD SHOULD THEY BE?

AND HOW DO YOU ORGANIZE THE MEMBERS AND DETERMINE RUNNING ORDER AMONG THEM?

I'VE NEVER GIVEN A THOUGHT TO ALL THESE THINGS.

.....

FUJISAKI IS SUCH A GOOD TEAM!

THEIR SENSEI IS THE BEST, THAT'S FOR SURE!

YOUR SENSEI IS OF THE SAME OPINION!

They actually have 50 members in their club!

7"00

I'M SO GLAD THAT WE CAME TO SHIOZUOKA ...

G-

GUYS ...

BUT THIS IS THE EXACT SORT OF THING THAT NEEDS TO BE DISCUSSED WITH EVERYBODY.

I'M PONDERING ABOUT ALL THIS AND MAKING DECISIONS ON MY OWN,

AND DESPITE THAT, THEY WENT AND BEAT FUJI-SAKI?

UNBELIE-VABLE.

JUST WHAT KIND OF PRACTICE

IN THE TEAM DIVISION ARE

I WONDER IF MIZU-SAWA

MIZUSAWA HIGH SCHOOL, TOKYO METROPOLIS

WAS LIKE THIS AT FIRST, TOO...

.....

DID TAICHI AND CHIHAYA DO?

THEIR ACHIEVEMENT SURE IS AMAZING, BUT...

HAVE QUIT THEIR KARUTA CLUB."

"MASHIMA-KUN AND AYASE-SAN

SO DAZZL-ING...

WHAT HAPPENED?

canta

WHAT HAPPENED?

WHAT HAPPENED?

WHY AM I ALWAYS THE ONE...

SO FAR AWAY...

IF EVEN YOU FALL ASLEEP, WATAYA, I WON'T BE ABLE TO BEAR IT!

NO!

DON'T LEAVE ME ALL ALONE!

I'M AWAKE.

.....

"WHY THINK OF MAKING A TEAM NOW?

YOU'RE STRONG, SO WHY NOT CONTINUE PLAYING ON YOUR OWN?"

"I DON'T REALLY UNDERSTAND IT,

BUT I JUST HAVE THIS FEELING

THAT I HAVE TO MAKE A TEAM NOW."

WOOO——OW!!!

WHY DIDN'T YOU WAKE US UP, SENSEI?

YOU'VE ALREADY SEEN IT ON OUR WAY TO SHIZUOKA!

BUT IN THE SETTING SUN IT LOOKS COMPLETELY DIFFERENT!

SO BEAUTIFUL!

IT'S DEEP RED!

DID YOU SNAP A PIC? IS IT GOOD?

THEN SEND IT TO ME-.

I WANT TO SHOW IT TO MY PARENTS ---.

WE ALMOST MISSED SUCH SCENERY!

SHUCKS.

I MAY BE LAGGING ABOUT DISTANCE BEHIND IN RUNNING MY OWN TEAM.
Look, Arata! These are my te
Come to the Oumijingu to see
AND I WILL LOOK
BUT I WILL MAKE SURE
AT THE SAME SCENERY AS THE TWO OF THEM AGAIN.
TO GIVE BACK ALL THE THINGS I RECEIVED FROM
CHIHAYA AND TAICHI.

AYASE IS AT THE LIBRARY EVEN ON HER DAY OFF.
ハラハラ
ハラハラ
I'M SO WORRIED I CAN'T STAND TO LOOK.
ハラハラ
STARTLE
SHE'S GOT QUITE SOME
EXCESSIVE POWER BUILT UP...

is looking

GAG

GHO GHO

DID IT GO INTO HER WINDPIPE?

AAAH...

IT'S NOT ENO-UGH.

Huff

NO MATTER HOW MUCH I DRINK.

I STUDY.

NO MATTER HOW MUCH

SUCK

PICNIC

GRAB

Ohh... in one go...

SUCK

GULP GULP GULP GULP

!!

BUZZZZZ

BUZZZZZZZ

LIKE A FLASH,

I REMEMBERED THE WORDS

TAICHI SAID TO ME BACK WHEN WE WERE FIRST YEARS.

"ARATA WILL BE BACK FOR SURE,

SO LET'S WAIT FOR HIM, GETTING STRONGER OURSELVES IN THE MEANTIME."

From: Wataya

To: Mashima Taichi, Ayase Ch

Subject: I made a karuta club

20XX April, XX

Text: Let's meet at the Oumijinguu

I'M COMING.

TAICHI WILL BE BACK FOR SURE,

SO I'LL WAIT FOR HIM, GETTING STRONGER MYSELF IN THE MEAN-TIME.

TBC in the next issue